

Catalog 20564

3, 4 or 5 octaves handbells
3 - 5 octaves handchimes (opt)

Level 3

Allegro Festivo!



Robin Benton

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

10 11 12 13

Musical notation for measures 10-13. Measure 10: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 11: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 12: Treble clef, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass clef, quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 13: Treble clef, quarter note E6, quarter note F6, quarter note G6, quarter note A6. Bass clef, quarter note E4, quarter note F4, quarter note G4, quarter note A4.

14 15 16 17 18

Musical notation for measures 14-18. Measure 14: Treble clef, quarter note B6, quarter note C7, quarter note D7, quarter note E7. Bass clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 15: Treble clef, quarter note F7, quarter note G7, quarter note A7, quarter note B7. Bass clef, quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 16: Treble clef, quarter note C8, quarter note D8, quarter note E8, quarter note F8. Bass clef, quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 17: Treble clef, quarter note G8, quarter note A8, quarter note B8, quarter note C9. Bass clef, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 18: Treble clef, quarter note D9, quarter note E9, quarter note F9, quarter note G9. Bass clef, quarter note D6, quarter note E6, quarter note F6, quarter note G6.

19 20 21 22

Musical notation for measures 19-22. Measure 19: Treble clef, quarter note A9, quarter note B9, quarter note C10, quarter note D10. Bass clef, quarter note A7, quarter note B7, quarter note C8, quarter note D8. Measure 20: Treble clef, quarter note E10, quarter note F10, quarter note G10, quarter note A10. Bass clef, quarter note E8, quarter note F8, quarter note G8, quarter note A8. Measure 21: Treble clef, quarter note B10, quarter note C11, quarter note D11, quarter note E11. Bass clef, quarter note B8, quarter note C9, quarter note D9, quarter note E9. Measure 22: Treble clef, quarter note F11, quarter note G11, quarter note A11, quarter note B11. Bass clef, quarter note F9, quarter note G9, quarter note A9, quarter note B9.

5 octaves double top note stems up

23 24 25 26

Musical notation for measures 23-26. Measure 23: Treble clef, quarter note C12, quarter note D12, quarter note E12, quarter note F12. Bass clef, quarter note C10, quarter note D10, quarter note E10, quarter note F10. Measure 24: Treble clef, quarter note G12, quarter note A12, quarter note B12, quarter note C13. Bass clef, quarter note G11, quarter note A11, quarter note B11, quarter note C12. Measure 25: Treble clef, quarter note D13, quarter note E13, quarter note F13, quarter note G13. Bass clef, quarter note D12, quarter note E12, quarter note F12, quarter note G12. Measure 26: Treble clef, quarter note A13, quarter note B13, quarter note C14, quarter note D14. Bass clef, quarter note A13, quarter note B13, quarter note C14, quarter note D14.

27 28 29 30

31 32 33 34

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35 36 37 38

mf

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39 40 41 42 43

p

mf

44 45 46 47 48

Musical score for measures 44-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 44 features a treble staff with a whole note chord of G4, Bb4, and D5, and a bass staff with a whole note chord of G2, Bb2, and D3. Measures 45-48 show a sequence of chords and melodic lines in both staves, with some notes marked with red diamonds. Measure 46 includes a sharp sign (#) above the treble staff.

49 50 51 52

mf

p

mf

Musical score for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 49 features a treble staff with a whole note chord of G4, Bb4, and D5, and a bass staff with a whole note chord of G2, Bb2, and D3. Measures 50-52 show a sequence of chords and melodic lines in both staves, with some notes marked with red diamonds. Measure 50 includes a sharp sign (#) above the treble staff. A large watermark "Copyrighted material." is overlaid on the score.

53 54 55 56

Musical score for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 53 features a treble staff with a whole note chord of G4, Bb4, and D5, and a bass staff with a whole note chord of G2, Bb2, and D3. Measures 54-56 show a sequence of chords and melodic lines in both staves, with some notes marked with red diamonds. Measure 54 includes a sharp sign (#) above the treble staff. A large watermark "Copyrighted material." is overlaid on the score.

57 58 59 60 61

mf

Musical score for measures 57-61. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 57 features a treble staff with a whole note chord of G4, Bb4, and D5, and a bass staff with a whole note chord of G2, Bb2, and D3. Measures 58-61 show a sequence of chords and melodic lines in both staves, with some notes marked with red diamonds. Measure 58 includes a sharp sign (#) above the treble staff. A large watermark "Copyrighted material." is overlaid on the score.

5 octaves double top note stems up

62 63 64 65

Musical score for measures 62-65. Measure 62 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef consists of eighth notes, while the bass clef provides a harmonic accompaniment. Measure 63 continues the eighth-note melody. Measure 64 shows a dynamic change to *f* (forte) and includes a hairpin crescendo. Measure 65 features a five-octave double top note exercise with stems pointing up, as indicated by the instruction at the top of the page.

66 67 68 69

Musical score for measures 66-69. Measure 66 continues the eighth-note melody. Measure 67 features a dynamic change to *f* and includes a hairpin crescendo. Measure 68 continues the eighth-note melody. Measure 69 features a five-octave double top note exercise with stems pointing up.

70 71 72 73

Musical score for measures 70-73. Measure 70 continues the eighth-note melody. Measure 71 features a dynamic change to *f* and includes a hairpin crescendo. Measure 72 continues the eighth-note melody. Measure 73 features a five-octave double top note exercise with stems pointing up.

74 75 76 77

Musical score for measures 74-77. Measure 74 continues the eighth-note melody. Measure 75 features a dynamic change to *f* and includes a hairpin crescendo. Measure 76 continues the eighth-note melody. Measure 77 features a five-octave double top note exercise with stems pointing up.

78 79 80 81

Sk

5 octaves double top note stems up

82 83 84 85

ff

86 87 88 89

Sk

fff

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