

Catalog 1187

3 octave handbell solo  
with piano accompaniment

Level 3

# *All Saints Fantasy*



*arranged by*  
*Brian Childers*



*From the Top Music*  
Albuquerque, NM  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

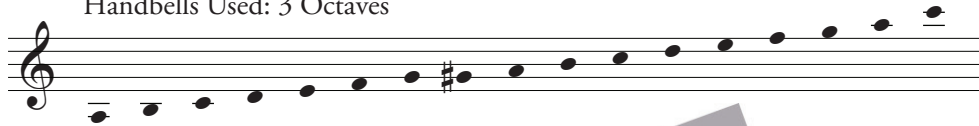
# All Saints Fantasy

For Solo Handbells with Piano Accompaniment

Cat. 1187

Level 3

Handbells Used: 3 Octaves



Maestoso

Copyrighted material.

SINE NOMINE

Arranged by Brian Childers

ASCAP

Musical score for piano accompaniment in 4/4 time. The score is written for the right and left hands. The right hand starts with a forte (f) dynamic. The score includes measures 5, 6, 7, and 8. Measure 8 includes a ritardando (rit.) marking. The score is overlaid with a watermark that reads "Please return to our store to order this item." and a large graphic of a handbell.

Copyright 2024 - From the Top Music - All Rights Reserved.

Photocopying prohibited. CCLI License does not apply.

Albuquerque, NM ~ 87120 [www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

Quietly (♩ = c. 88)

9 10 11 12

*mp*

*mf* *mp*

with Ped

13 14 15 16

17 18 19 20

The image shows a musical score for a piece titled "Quietly" with a tempo of approximately 88 beats per minute. The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The score is divided into three systems of four measures each. The first system (measures 9-12) starts with a rest in the melody, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. The second system (measures 13-16) continues the melodic line with quarter notes D5, E5, F5, and G5. The piano accompaniment includes a dynamic marking of *mf* at the start and *mp* later, with a crescendo hairpin. The third system (measures 17-20) concludes the piece with a half note G5, quarter notes A5 and B5, and a half note C6. The piano accompaniment features a final chord in the treble and a descending eighth-note line in the bass. A large, semi-transparent watermark is overlaid diagonally across the middle of the page, reading "Copyrighted material. Please return to our store to order this item." The page number "2" is centered at the bottom, and the catalog number "Cat. 1187" is in the bottom right corner.

21 22 23 24

25 Sk 26 27 Sk 28

29 30 31 32

*rit.* *a tempo*

33 34 35 36

37 38 39 40

**Boldly** (♩ = c. 80)

*f*

*molto rit.*

41 42 43 44

Broader (♩ = c. 76)

45 *poco rit.* 46 47 Sk 48

49 50 51 Sk 52

53 54 Sk 55

*rit.* *ff* *a tempo*

56 57 58

*ff*

59 60 61 62

*ff* *molto rit.* *molto rit.*

# From the Top Music

## Solo and Ensemble Catalog

---

<b>Ah! So Pure</b> from <i>Martha</i> by von Flotow	Solo arr. by Fred A. Merrett	Difficulty E
<b>Incline My Heart</b>	Solo arr. by Erin & Gail Downey	Difficulty M
<b>Glory Bound</b>	Solo arr. by Carol Smith & Jane Patty	Difficulty M
<b>He Is Born</b>	Solo w/piano accomp. by Sue Garton	Difficulty M
<b>Old Time Religion Medley</b>	Solo arr. by Carol Smith & Jane Patty	Difficulty M
<b>Plink, Plank, Plunk</b> by Leroy Anderson	Solo arr. by Carol Smith & Jane Patty	Difficulty M
<b>The Typewriter</b> by Leroy Anderson	Solo arr. by Carol Smith & Jane Patty	Difficulty M
<b>Welsh Folk Song</b>	Solo arr. by Fred A. Merrett	Difficulty E
<b>Be Thou Still</b>	Duet by Matthew Prins	Difficulty EM
<b>O Christmas Tree</b>	Trio by Gail Downey	Difficulty E
<b>Prayer Time</b>	Trio by Gail Downey	Difficulty M
<b>All Day, All Night/Swing Low, Sweet Chariot</b>	Quartet by Gail Downey	Difficulty EM
<b>Angels From the Realms of Glory</b>	Quartet by Gail Downey	Difficulty M
<b>Bethena</b>	Quartet arr. by Matthew Prins	Difficulty MD
<b>Fum, Fum, Fum</b>	Quartet arr. by Matthew Prins	Difficulty M
<b>On This Day</b>	Quartet by Linda (Nelson) Sylvester	Difficulty E
<b>Prelude in c Minor</b> by J.S. Bach	Quartet arr. by Erin Downey & Thomas E. Parsons	Difficulty D
<b>Reflections</b>	Quartet by Gail Downey	Difficulty M
<b>Roundup</b> by Andre Previn	Quartet arr. by Erin Downey	Difficulty D
<b>Ring Christmas Joy</b>	4-in-Hand by Gail Downey	Difficulty D
<b>Morning Song</b>	Quintet arr. by Matthew Prins	Difficulty EM
<b>Solace</b>	Quintet arr. by Thomas E. Parsons	Difficulty D

---

## Hymns Your Way ~ by Gail Downey

Hymn accompaniments arranged for 2, 3, 4 or 5 octave choirs

**Purchase any 10 for \$19.95 or \$2.50 each**

Lift High the Cross  
Joyful, Joyful We Adore Thee

Praise to the Lord, the Almighty  
Hosanna, Loud Hosanna

Lift Up Your Heads, Ye Mighty Gates  
Psalms on Christ the Lord is Risen Today

*For a complete listing of hymn accompaniments, please check our web site!*

---

## From the Top Music

Specializing in music arranged for the number of octaves in YOUR choir



[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

**866.951.0053**