

Catalog # 1161

3 octave handbell ensembles  
handchime or handbell quintet

Level 2

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# *Ah, Holy Jesus*



*Arranged by*  
***Linda Ashley***

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*From the Top Music*  
Albuquerque, NM  
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# Ah, Holy Jesus

Cat. 1161  
Level 2

Handchime or Handbell Quintet

Handbells Used: 3 Octaves

Handbell notation for the first system, showing treble and bass clefs with various rhythmic patterns labeled R-1 through R-5.

C5 is scored in the treble clef throughout

$\text{♩} = 84$  Solemnly **Copyrighted material.** JOHANN CRUGER  
Arranged by Linda Ashley

Musical notation for measures 2-7, including treble and bass clefs, dynamics (*mp*, *mf*), and a watermark.

Musical notation for measures 8-14, including treble and bass clefs, dynamics, and a watermark.

Musical notation for measures 15-20, including treble and bass clefs, dynamics, and a watermark.

21 22 23 24 25 26

Musical notation for measures 21-26. The piece is in a minor key (one flat). The melody in the treble clef consists of chords and single notes. The bass line features a sequence of eighth notes with some accidentals.

27 28 29 30 31 32

Musical notation for measures 27-32. A watermark "Copyrighted material." is overlaid on the bass line. The melody continues with chords and single notes.

33 34 35 36 37 38

Musical notation for measures 33-38. A watermark "Copyrighted material." is overlaid on the bass line. A dynamic marking of *f* (forte) is placed above the bass line in measure 35.

39 40 41 42 43

Musical notation for measures 39-43. A watermark "Please return to our store to order this item." is overlaid on the bass line. The melody continues with chords and single notes.

44 45 46 47 48

Musical notation for measures 44-48. A watermark "Please return to our store to order this item." is overlaid on the bass line. The piece concludes with a *rit.* (ritardando) marking in measure 46, a *mf* (mezzo-forte) marking in measure 47, and a *p* (piano) marking in measure 48. The final measure (48) ends with a fermata.

# From the Top Music

## Solo and Ensemble Catalog

<b>Ah! So Pure</b> from <i>Martha</i> by von Flotow	Solo arr. by Fred A. Merrett	Difficulty E
<b>Incline My Heart</b>	Solo arr. by Erin & Gail Downey	Difficulty M
<b>Glory Bound</b>	Solo arr. by Carol Smith & Jane Patty	Difficulty M
<b>He Is Born</b>	Solo w/piano accomp. by Sue Garton	Difficulty M
<b>Old Time Religion Medley</b>	Solo arr. by Carol Smith & Jane Patty	Difficulty M
<b>Plink, Plank, Plunk</b> by Leroy Anderson	Solo arr. by Carol Smith & Jane Patty	Difficulty M
<b>The Typewriter</b> by Leroy Anderson	Solo arr. by Carol Smith & Jane Patty	Difficulty M
<b>Welsh Folk Song</b>	Solo arr. by Fred A. Merrett	Difficulty E
<b>Be Thou Still</b>	Duet by Matthew Prins	Difficulty EM
<b>O Christmas Tree</b>	Trio by Gail Downey	Difficulty E
<b>Prayer Time</b>	Trio by Gail Downey	Difficulty M
<b>All Day, All Night/Swing Low, Sweet Chariot</b>	Quartet by Gail Downey	Difficulty EM
<b>Angels From the Realms of Glory</b>	Quartet by Gail Downey	Difficulty M
<b>Bethena</b>	Quartet arr. by Matthew Prins	Difficulty MD
<b>Fum, Fum, Fum</b>	Quartet arr. by Matthew Prins	Difficulty M
<b>On This Day</b>	Quartet by Linda (Nelson) Sylvester	Difficulty E
<b>Prelude in c Minor</b> by J.S. Bach	Quartet arr. by Erin Downey & Thomas E. Parsons	Difficulty D
<b>Reflections</b>	Quartet by Gail Downey	Difficulty M
<b>Roundup</b> by Andre Previn	Quartet arr. by Erin Downey	Difficulty D
<b>Ring Christmas Joy</b>	4-in-Hand by Gail Downey	Difficulty D
<b>Morning Song</b>	Quintet arr. by Matthew Prins	Difficulty EM
<b>Solace</b>	Quintet arr. by Thomas E. Parsons	Difficulty D

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