

Catalog # 1132

3 octave handbell ensembles  
for eight ringers, 2 bells each

Level 2

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# *Ah, Holy Jesus*



*Arranged by*  
***Linda Ashley***

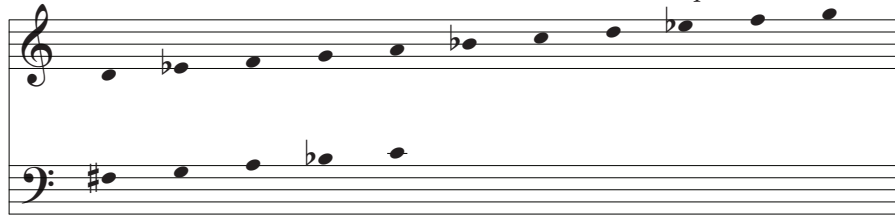
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*From the Top Music*  
Albuquerque, NM  
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# Ah, Holy Jesus

Cat. 1132  
Level 2

Handbells or Handchimes Used: 3 Octaves (2 octaves plus F#4)



Musical notation for Handbells or Handchimes, showing a treble and bass clef staff with notes.

Arranged for 8 ringers, two bells each.  
Suggest G6 ringer take the F#4.

JOHANN CRUGER

Arranged by Linda Ashley

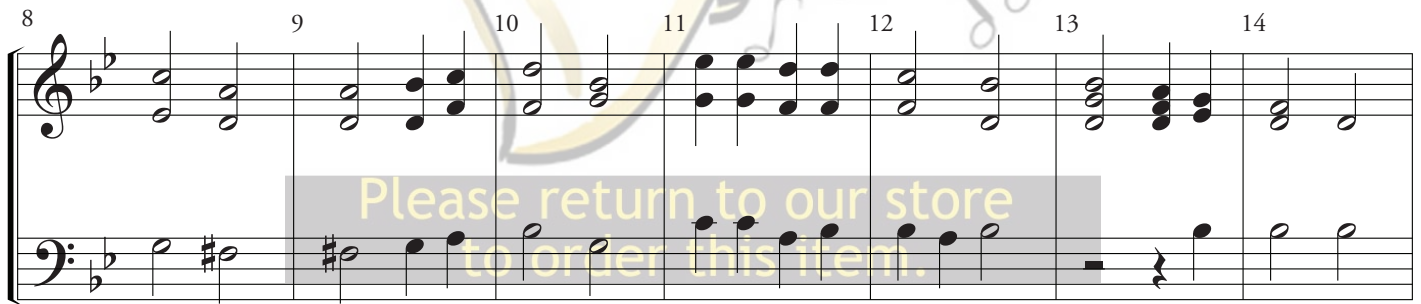
♩ = 84

Somber

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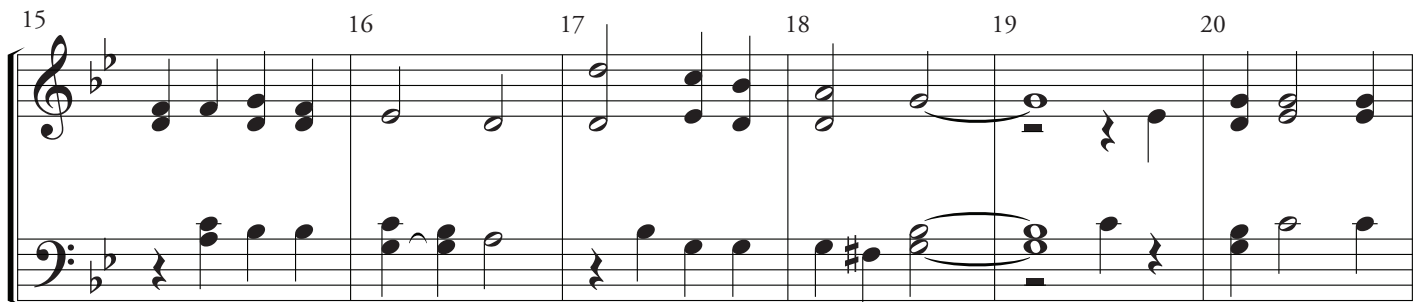


Musical notation for measures 1-7, showing treble and bass clef staves with notes and dynamics (mp, mf).



Musical notation for measures 8-14, showing treble and bass clef staves with notes and dynamics.

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Musical notation for measures 15-20, showing treble and bass clef staves with notes and dynamics.

21 22 23 24 25 26

Musical notation for measures 21-26. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 21: Treble has a half note chord (F4, A4), bass has a half note (F3). Measure 22: Treble has a half note chord (F4, A4), bass has a half note (F3). Measure 23: Treble has a half note chord (F4, A4), bass has a half note (F3). Measure 24: Treble has a half note chord (F4, A4), bass has a half note (F3). Measure 25: Treble has a half note chord (F4, A4), bass has a half note (F3). Measure 26: Treble has a half note chord (F4, A4), bass has a half note (F3).

27 28 29 30 31 32

Musical notation for measures 27-32. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 27: Treble has a half note chord (F4, A4), bass has a half note (F3). Measure 28: Treble has a half note chord (F4, A4), bass has a half note (F3). Measure 29: Treble has a half note chord (F4, A4), bass has a half note (F3). Measure 30: Treble has a half note chord (F4, A4), bass has a half note (F3). Measure 31: Treble has a half note chord (F4, A4), bass has a half note (F3). Measure 32: Treble has a half note chord (F4, A4), bass has a half note (F3).

33 34 35 36 37 38

Musical notation for measures 33-38. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 33: Treble has a half note chord (F4, A4), bass has a half note (F3). Measure 34: Treble has a half note chord (F4, A4), bass has a half note (F3). Measure 35: Treble has a half note chord (F4, A4), bass has a half note (F3). Measure 36: Treble has a half note chord (F4, A4), bass has a half note (F3). Measure 37: Treble has a half note chord (F4, A4), bass has a half note (F3). Measure 38: Treble has a half note chord (F4, A4), bass has a half note (F3). A dynamic marking *f* is present in measure 35.

39 40 41 42 43

Musical notation for measures 39-43. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 39: Treble has a half note chord (F4, A4), bass has a half note (F3). Measure 40: Treble has a half note chord (F4, A4), bass has a half note (F3). Measure 41: Treble has a half note chord (F4, A4), bass has a half note (F3). Measure 42: Treble has a half note chord (F4, A4), bass has a half note (F3). Measure 43: Treble has a half note chord (F4, A4), bass has a half note (F3).

44 45 46 47 48

Musical notation for measures 44-48. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 44: Treble has a half note chord (F4, A4), bass has a half note (F3). Measure 45: Treble has a half note chord (F4, A4), bass has a half note (F3). Measure 46: Treble has a half note chord (F4, A4), bass has a half note (F3). Measure 47: Treble has a half note chord (F4, A4), bass has a half note (F3). Measure 48: Treble has a half note chord (F4, A4), bass has a half note (F3). Dynamic markings include *rit.* in measure 46, *mf* in measure 47, and *p* in measure 48. A hairpin crescendo is shown between measures 47 and 48.

# From the Top Music

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<b>Incline My Heart</b>	Solo arr. by Erin & Gail Downey	Difficulty M
<b>Glory Bound</b>	Solo arr. by Carol Smith & Jane Patty	Difficulty M
<b>He Is Born</b>	Solo w/piano accomp. by Sue Garton	Difficulty M
<b>Old Time Religion Medley</b>	Solo arr. by Carol Smith & Jane Patty	Difficulty M
<b>Plink, Plank, Plunk</b> by Leroy Anderson	Solo arr. by Carol Smith & Jane Patty	Difficulty M
<b>The Typewriter</b> by Leroy Anderson	Solo arr. by Carol Smith & Jane Patty	Difficulty M
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<b>Prayer Time</b>	Trio by Gail Downey	Difficulty M
<b>All Day, All Night/Swing Low, Sweet Chariot</b>	Quartet by Gail Downey	Difficulty EM
<b>Angels From the Realms of Glory</b>	Quartet by Gail Downey	Difficulty M
<b>Bethena</b>	Quartet arr. by Matthew Prins	Difficulty MD
<b>Fum, Fum, Fum</b>	Quartet arr. by Matthew Prins	Difficulty M
<b>On This Day</b>	Quartet by Linda (Nelson) Sylvester	Difficulty E
<b>Prelude in c Minor</b> by J.S. Bach	Quartet arr. by Erin Downey & Thomas E. Parsons	Difficulty D
<b>Reflections</b>	Quartet by Gail Downey	Difficulty M
<b>Roundup</b> by Andre Previn	Quartet arr. by Erin Downey	Difficulty D
<b>Ring Christmas Joy</b>	4-in-Hand by Gail Downey	Difficulty D
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