

Catalog # 20287

5 Octaves handbells
Violoncello

AGEHR Level III

A Faith that Never Dies

(Adon Olam)



Composed by
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Arranged by
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From the Top Music
Albuquerque, NM
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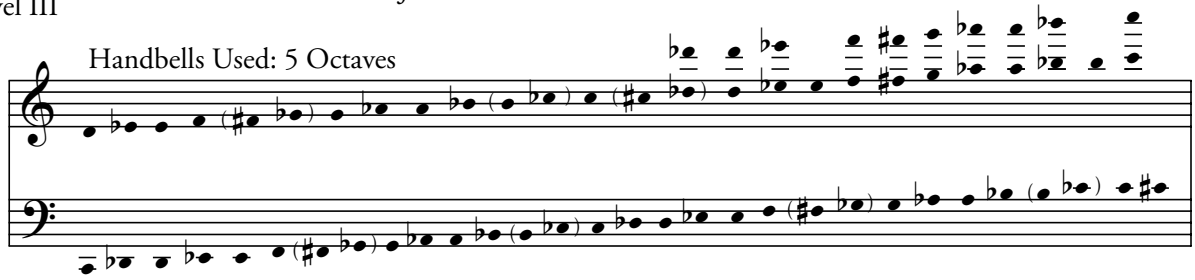
For the Members of the Bronze Ambassadors 2008

A Faith that Never Dies

A Setting of the Jewish Hymn *Adon Olam* (Master of the Universe)
for Handbells and Violoncello

Cat. 20287
AGEHR Level III

Handbells Used: 5 Octaves



Musical notation for Handbells and Violoncello, showing a sequence of notes across two staves. The notes are arranged in a specific sequence, with some notes marked with accidentals (sharps and flats).

Andante espressivo $\text{♩} = 72$

Meir Finkelstein
arr. Kimberlee French Strepka



Musical score for Handbells and Violoncello, featuring three systems of music. The score includes various dynamics (mf, mp) and markings (LV, R). The music is written for Handbells (HB) and Violoncello (Cello). The score is marked with a large watermark: "Copyrighted material. Please return to our store to order this item."

10 11 12

Cello

HB

LV

mp

LV

13 14 15 16

Cello

HB

mf

rit.

a tempo

f

mf

rit.

LV

R

LV

17 18 19

Cello

HB

LV

LV

LV

* Repeated inner battery notes may also be LV within measures throughout at director's discretion.

Cello

20 21 22

HB

LV

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Cello

23 24 25

HB

LV

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Cello

26 27 28

HB

LV

Cello

29 30 31

rit. *a tempo*

mf *f*

HB

LV R LV

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Cello

32 33 34

HB

LV LV LV

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Cello

35 36 37

HB

LV LV LV

Cello

38 39 40

HB

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Cello

41 42 43

HB

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Cello

44 45 46

rit. *a tempo*

f

HB

rit. *a tempo*

LV

Cello

47 48 49

mf *mp*

HB

LV

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Cello

50 51 52

HB

R LV

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Cello

53 54 55 56

HB

LV R

Cello 57 *mp* 58 59 60

HB 57 58 59 60

LV

Cello 61 62 *rit.* 63 *a tempo* *f*

HB 61 62 63

R *rit.* *a tempo* *mf* LV

Cello 64 65 66

HB 64 65 66

LV

Cello

67 68 69

HB

LV

Cello

70 71 72

HB

LV

Cello

73 74 75

HB

LV

76 *rit.* *a tempo* 77 78

Cello

HB

R LV LV LV

79 80 81

Cello

HB

LV LV LV

82 *molto rit.* 83 84 85 86

Cello

mp

HB

molto rit. *p* LV R

Reverently $\text{♩} = 68$

Cello

87 88 89 90 91

p

HB

Cello

92 93 94 95 96

mp *p*

Cello

97 98 99 100

rit. *f*

97 98 99 100

rit. LV

Cello

101 102 103

101 102 103

LV

LV

LV

Detailed description: This system contains measures 101, 102, and 103. The Cello part (top staff) features a melodic line with a slur over measures 101-102 and another slur over measure 103. The Piano part (middle and bottom staves) consists of a right-hand accompaniment with chords and a left-hand accompaniment with a steady eighth-note pattern. The left-hand part is marked 'LV' in measures 102 and 103.

Cello

104 105 106

104 105 106

LV

LV

LV

Detailed description: This system contains measures 104, 105, and 106. The Cello part (top staff) has a melodic line with a slur over measures 104-106. The Piano part (middle and bottom staves) continues with the right-hand accompaniment and the left-hand eighth-note pattern. The left-hand part is marked 'LV' in measures 104, 105, and 106.

Cello

107 108 109

107 108 109

LV

LV

LV

Detailed description: This system contains measures 107, 108, and 109. The Cello part (top staff) has a melodic line with a slur over measures 107-109. The Piano part (middle and bottom staves) continues with the right-hand accompaniment and the left-hand eighth-note pattern. The left-hand part is marked 'LV' in measures 107, 108, and 109.

Cello 110 111 112

mf

110 111 112

LV R

Cello 113 114 115 116 117

f *molto rit.* *ff*

113 114 115 116 117

molto rit. *f*

$\text{♩} = 72$

Cello 118 119 120 121

a tempo

118 119 120 121

a tempo

122 123 124

LV LV

125 126 127

LV LV LV R LV *poco rit.*

128 129 130

LV LV R *rit.* *p*

131 132 133 134

f *a tempo* *rit.* *mp*