

Cat. # 20748

5 - 7 octaves handbells
4 octaves handchimes

Level 3

A Walk in the Black Forest

Horst Jankowski



Arranged by
Paul W. Allen



From the Top Publishing
Albuquerque, NM

for RiverBells SACRAMENTO

A Walk in the Black Forest

(Eine Schwarzwaldfahrt)

Cat. 20748

Level 3

Handbells Used: 5 - 7 Octaves

Musical notation for handbells. The top staff is in treble clef and the bottom staff is in bass clef. Both staves use a 2-octave range. Notes are indicated by small circles with stems, some with sharp or flat symbols. The notation shows a sequence of notes across two measures.

Handchimes Used: 4 Octaves

Musical notation for handchimes. The top staff is in treble clef and the bottom staff is in bass clef. Both staves use a 2-octave range. Notes are indicated by small diamonds with stems. The notation shows a sequence of notes across two measures.

() = 5 octaves omit [] = 6 octaves omit
RT or TD staccato notes throughout

With Life, in a Bright 2 ($\text{d} = 100$)

Horst Jankowski (1965)

Arranged by Paul W. Allen
(ASCAP)

Musical notation for piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves use a 2-octave range. Dynamics include *mf* and *f*. Measures are numbered 2, 3, and 4. The notation shows a sequence of notes across three measures.

A WALK IN THE BLACK FOREST (I WALK WITH YOU)

Music by HORST JANKOWSKI

Words by KAL MANN

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5 6 7 8 9

10 11 12 13 14

15 16 17 18

mf R *p* *f* *(LV)*

mp

Lightly

19 20 21 22

23 24 25 26

27 28 29 30

31

32

33

34

35

36

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38

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40

41

42

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55

56

57

58

LV

p

LV

59

60

61

62

f

(LV)

mf R

63

64

65

66

soft mallets

67

68

69

70

71

72

73

74

75

76

77

78

A page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of two sharps (F major or D minor). The music consists of ten measures, numbered 79 through 88 and 90. Measure 79 starts with a forte dynamic. Measures 80-82 show a continuation of the pattern. Measures 83-86 show a variation where the bass line becomes more active. Measures 87-90 conclude the section. A large, semi-transparent watermark is overlaid across the page, reading "Copyrighted material." and "Please return to our store to order this item." in yellow and grey text.

91

92

93

94

95

96

97

98

99

100

101

102

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103

f

104

105

mp R

106

f

107

108

109

110

111

112

~ 10 ~

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This image shows three staves of musical notation for two voices. The top staff uses a treble clef and has a key signature of two sharps. The middle staff uses a bass clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 103 starts with a forte dynamic (*f*) in the treble and bass staves. Measures 104 and 105 show eighth-note patterns in the treble and bass staves respectively. Measure 106 begins with a dynamic of *mp R*. Measures 107 through 112 feature complex rhythmic patterns with sixteenth notes and rests, primarily in the bass staff. Measure 111 includes a measure repeat sign (double bar line with an 8 above it). Measure 112 concludes with a dynamic of *p*.

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Musical score for two staves (treble and bass) in G major (two sharps). The score consists of three systems of music, each containing six measures. Measure numbers 115 through 126 are indicated above the staves. Measure 115 starts with a whole rest in the bass staff. Measures 116-118 show a rhythmic pattern of eighth and sixteenth notes. Measures 119-121 feature eighth-note chords. Measures 122-123 show a continuation of the eighth-note pattern. Measure 124 begins with a dynamic *sf*. Measure 125 contains a measure repeat sign. Measure 126 ends with a half note in the bass staff.

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127 V ff

128 V

129 V

130 V ff

131 132 133 134

135 136 137 138 sf

139

140

sf

141

sf

142

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143

144

sf

145

LV

146

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147

148

149

V

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Horst Jankowski (1936 – 1998) was a classically trained German pianist, most famous for his internationally successful easy listening music. Jankowski studied at the Berlin Music Conservatory and played jazz in Germany in the 1950s, serving as bandleader for singer *Caterina Valente*. Jankowski's fame as a composer of easy listening pop peaked in 1965 with his tune "Eine Schwarzwaldfahrt," released in English as "A Walk in the Black Forest." The tune became a pop hit, reaching #1 on the U.S. easy listening chart. It sold over one million copies and was awarded a gold disc. It can be heard years before in 1965 episodes of *Perry Mason* (1957 TV series). Jankowski went on to score a string of successful albums but moved on in the 1970s to concentrate more on jazz. Jankowski died of lung cancer in 1998, at the age of 62.

A Walk in the Black Forest, at first blush, is detracted by its reference to a dismal, forbidding, haunted witches' haven harking to the dread of Hansel and Gretel. However, this "black" forest, is a large wooded mountain range in south-west Germany in the state of Baden-Württemberg, bounded by the Rhine valley. It is the source of the Danube and Neckar rivers. Its highest peak is the Feldberg with an elevation of 4,898 feet above sea level. The area was known for forestry and the mining of ore deposits but tourism has now become the primary industry. There are several ruined military fortifications dating back to the 17th century. Its rural beauty as well as the sense of tradition of its inhabitants attracted many artists in the 19th and early 20th centuries, whose works made the Black Forest famous the world over. An idyllic area, the music rather suggests a romantic ramble.

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3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
3/4, or 5 octaves	Level II
3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
2 - 4 octaves bells or chimes	Level II
4 or 5 octaves bells/opt. chimes	Level II
3-5 oct. bells, opt 2-3 oct. chimes	Level II+
4 or 5 octaves	Level II+
3-5 octaves	Level II & II+
3 octaves bells/opt. chimes	Level II
3 - 5 oct. bells, opt. chimes & flute	Level II & III
3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+

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Joyous Echo Fanfare by Michael Mazzatenta

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5 octaves bells	Level III-
3 - 5 oct. bells/opt. chimes	Level III
3 octaves bells	Level III
3 - 5 octaves handbells	Level III
4 octaves + flute, C inst. or chimes	Level III
5 octaves bells	Level III
3, 4, or 5 octaves	Level III
3 octaves bells/opt. chimes	Level III
3 (4) (5) octaves bells	Level III
3, 4 or 5 oct. bells/opt. chimes	Level III
3 - 5 octaves +opt. chimes/percussion	Level III
3 or 5 octaves + chimes	Level III+
3 octaves	Level III+
(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+

Badinerie by J.S. Bach, arr. Leila Norris

Cantabile: A Singing Spirit by Lee Afdahl

Crush Collision March by Larry Sue

Fantasie on Spirit of God arr. by Matthew Prins

O the Deep, Deep Love of Jesus by Derek Hakes

Blessedness of Unity Psalm 133 by Lee Afdahl

Nocturne by Kenneth Hytch

5 oct. bells and solo flute	Level IV
3-5 (6) oct. bells/opt chimes	Level IV
5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
5 oct.	Level IV
(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
3 or 4-5 oct. bells/ Opt.chimes	Level IV+
5 octaves bells with harp solo	Level IV+

Air by J.S. Bach, transcribed by Valerie Stephenson

Masters in This Hall arr. Gail Downey

Jazzin' by Kathleen Wissinger

That Old Black Magic by Paul W. Allen

Triple Threat by Kathleen Wissinger

The Rakes of Mallow arr. by Carol Lynn Mizell

5 oct. bells and opt. chimes	Level V
3 or 5 octaves	Level V
3 or 4/5 octaves bells	Level V
5 octaves bells	Level V
3-5 octaves bells	Level V
5/6 octaves bells + percussion	Level VI

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