Cat. # 20748

5 - 7 octaves handbells
4 octaves handchimes

Level 3

A Walk in the Black Forest

Horst Jankowski

Arranged by

Paul W. Allen

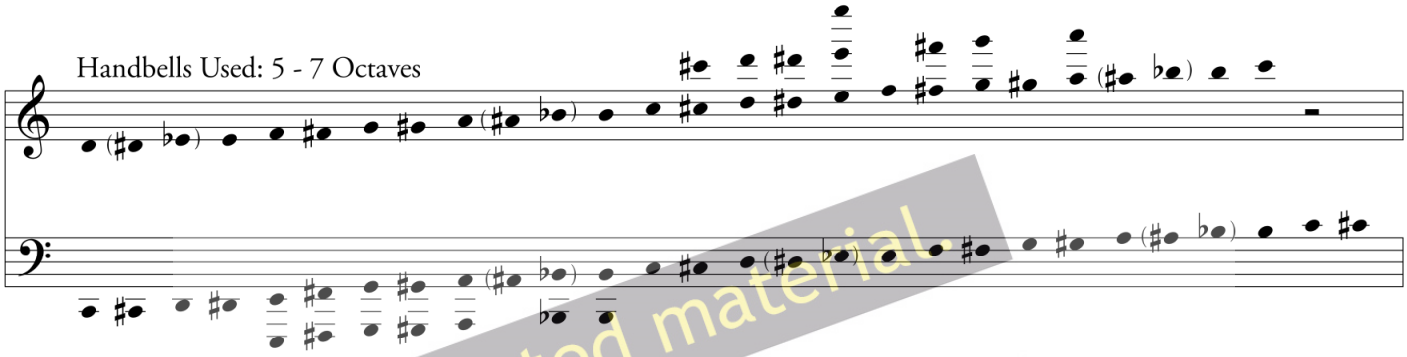
From the Top Publishing
Albuquerque, NM

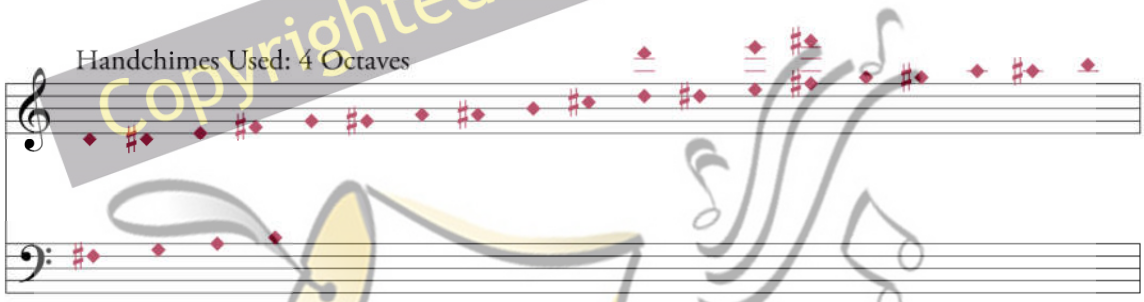
for RiverBells SACRAMENTO

A Walk in the Black Forest

(Eine Schwarzwaldfahrt)

Cat. 20748
Level 3

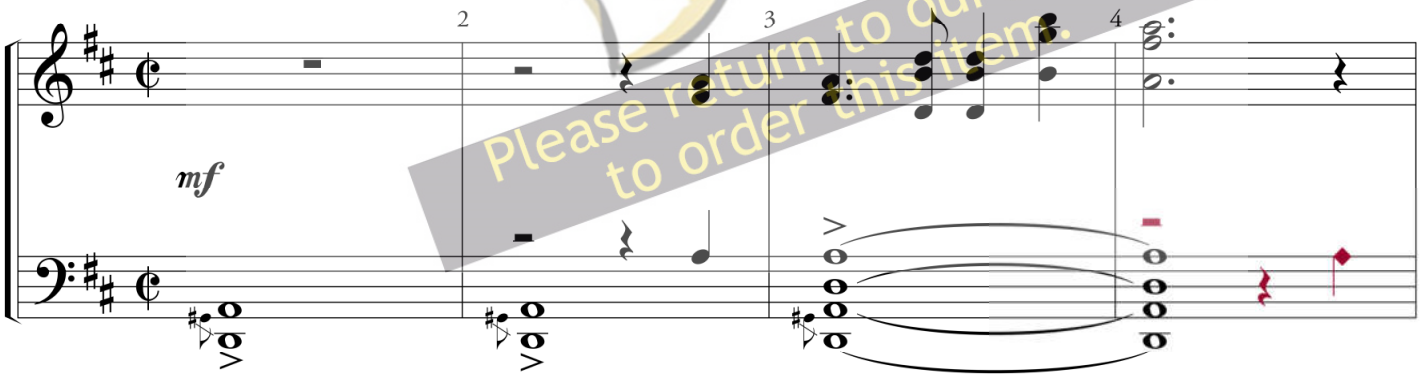




( ) = 5 octaves omit [ ] = 6 octaves omit
RT or TD staccato notes throughout

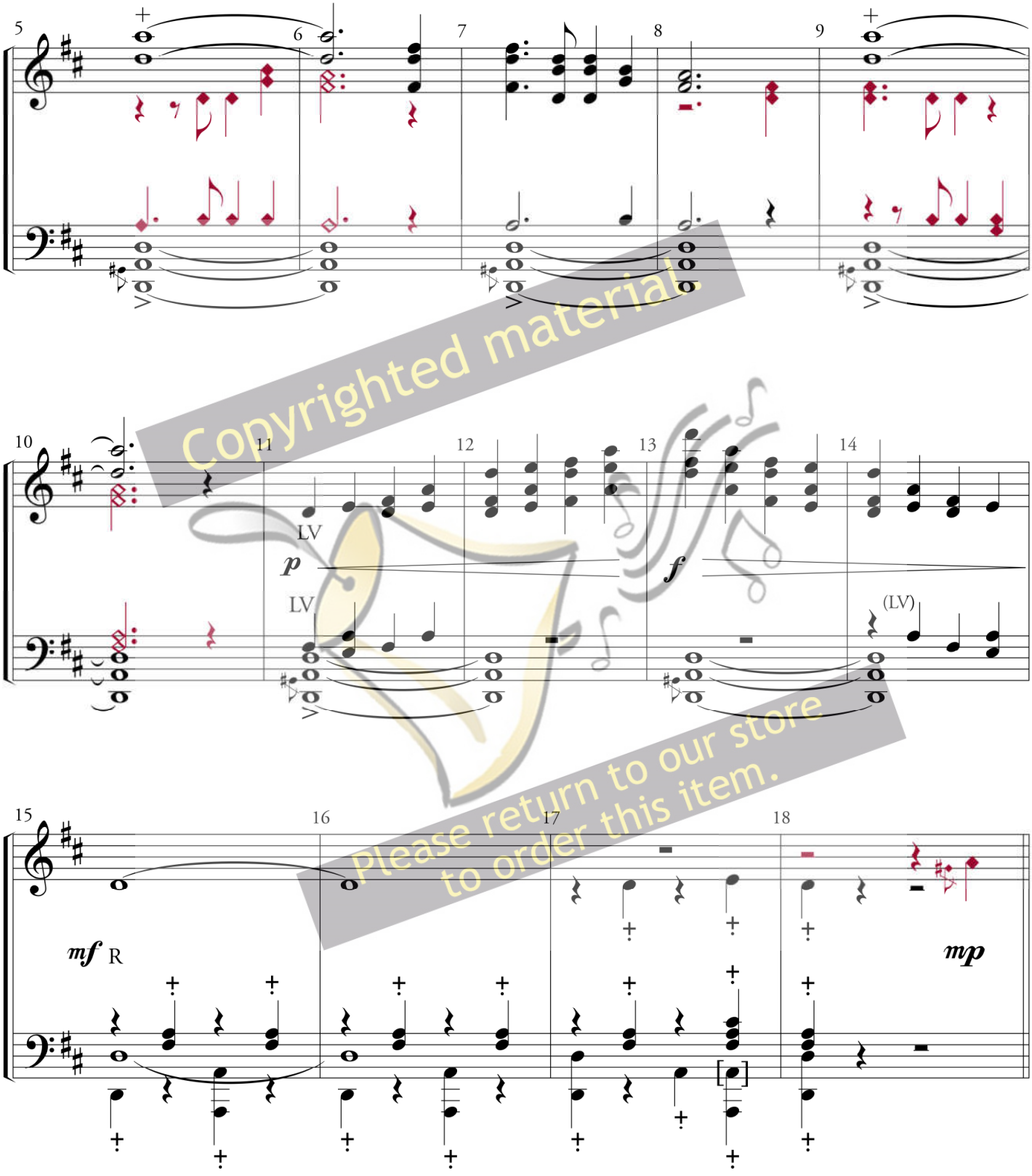
Horst Jankowski (1965)
Arranged by Paul W. Allen
(ASCAP,)

With Life, in a Bright 2 (𝅗𝅥 = 100)

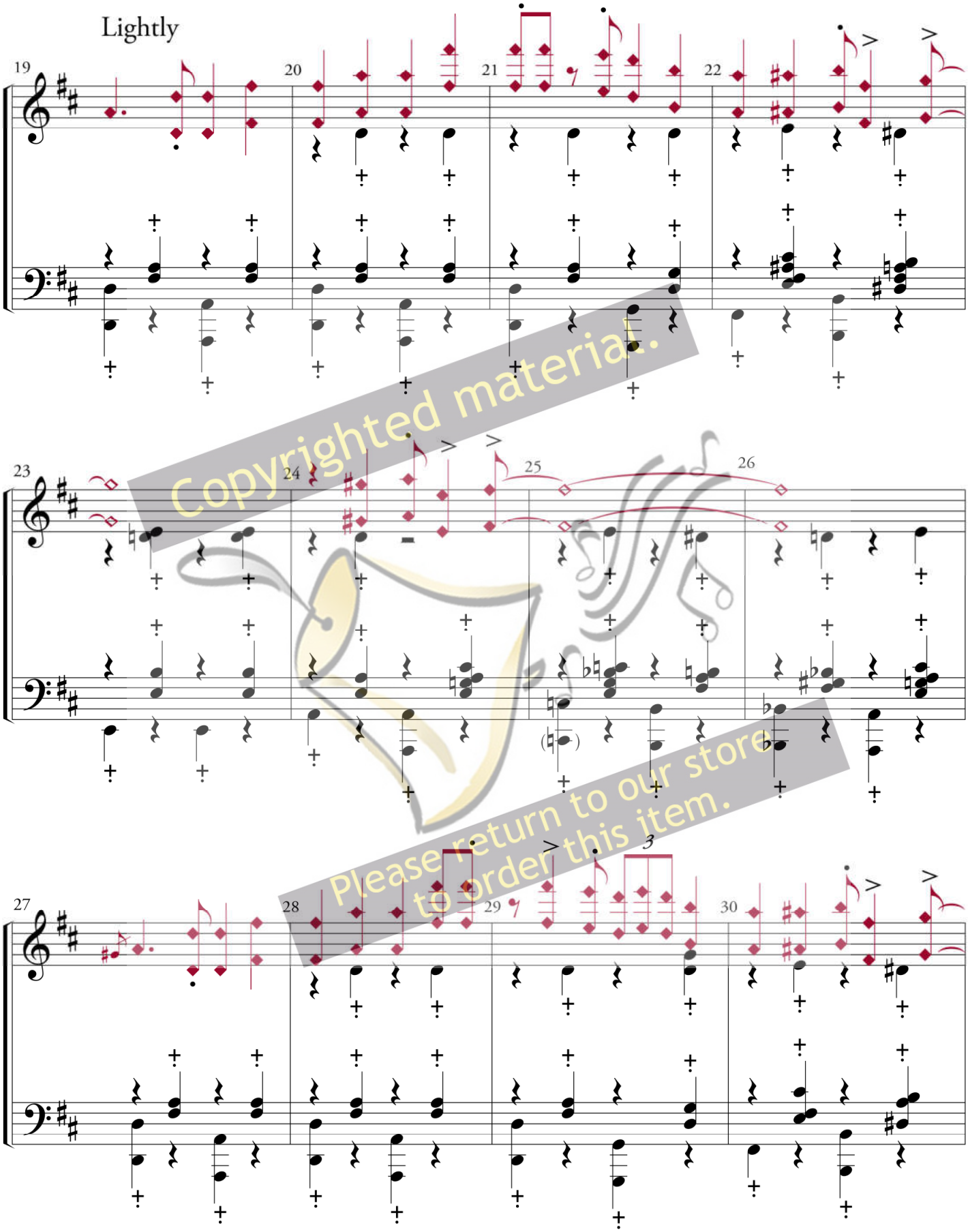


Copyrighted material.
Please return to our store to order this item.

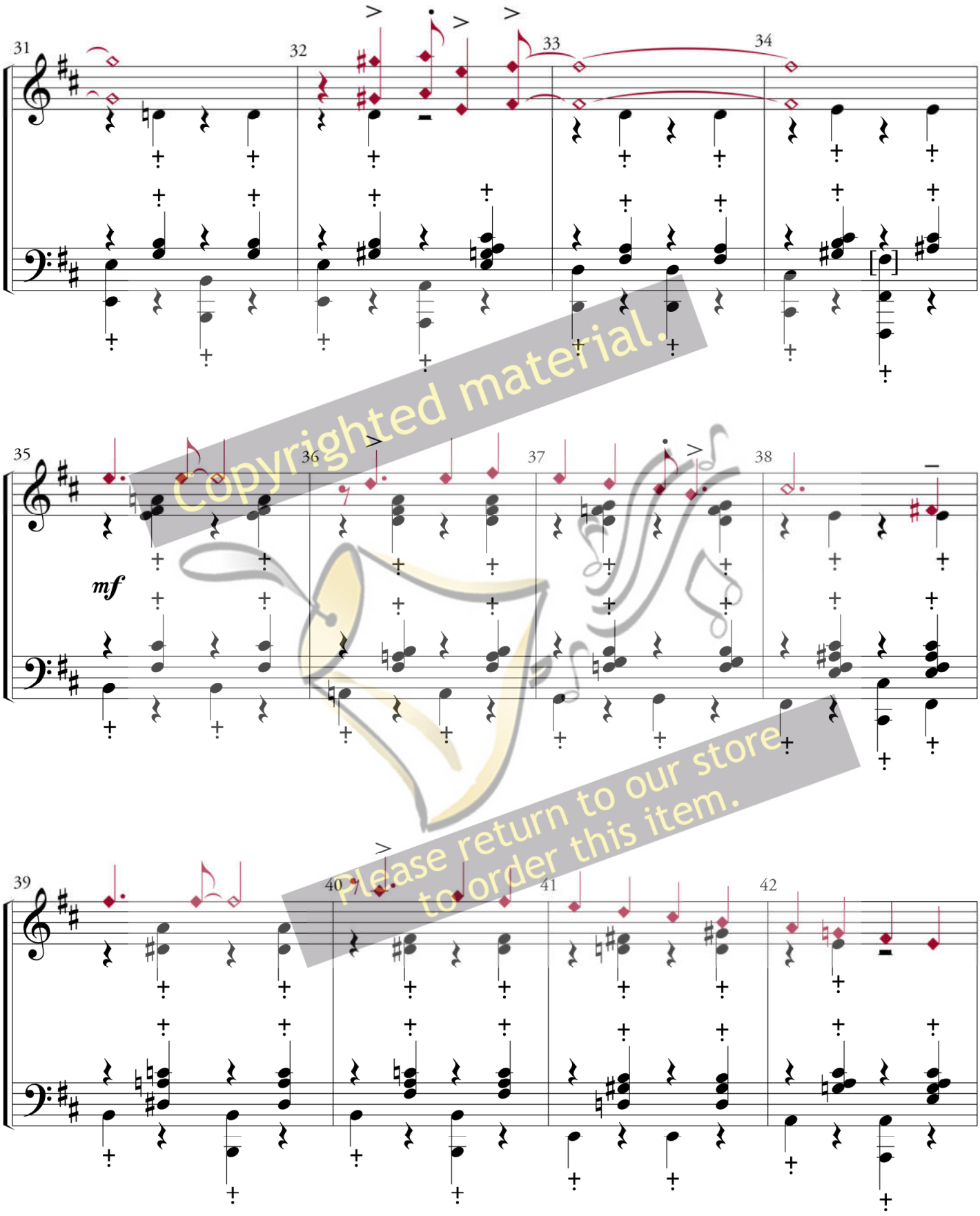
A WALK IN THE BLACK FOREST (I WALK WITH YOU)
Music by HORST JANKOWSKI
Words by KAL MANN
Copyright © 1965 (Renewed) UNICHAPPELL MUSIC INC. and CAPRICCIO MUSIKVERLAG GMBHAll Rights in the U.S. and Canada Administered by UNICHAPPELL MUSIC INC.
This Arrangement © 2022 UNICHAPPELL MUSIC INC. and CAPRICCIO MUSIKVERLAG GMBH
All Rights Reserved
Used by Permission of ALFRED MUSIC



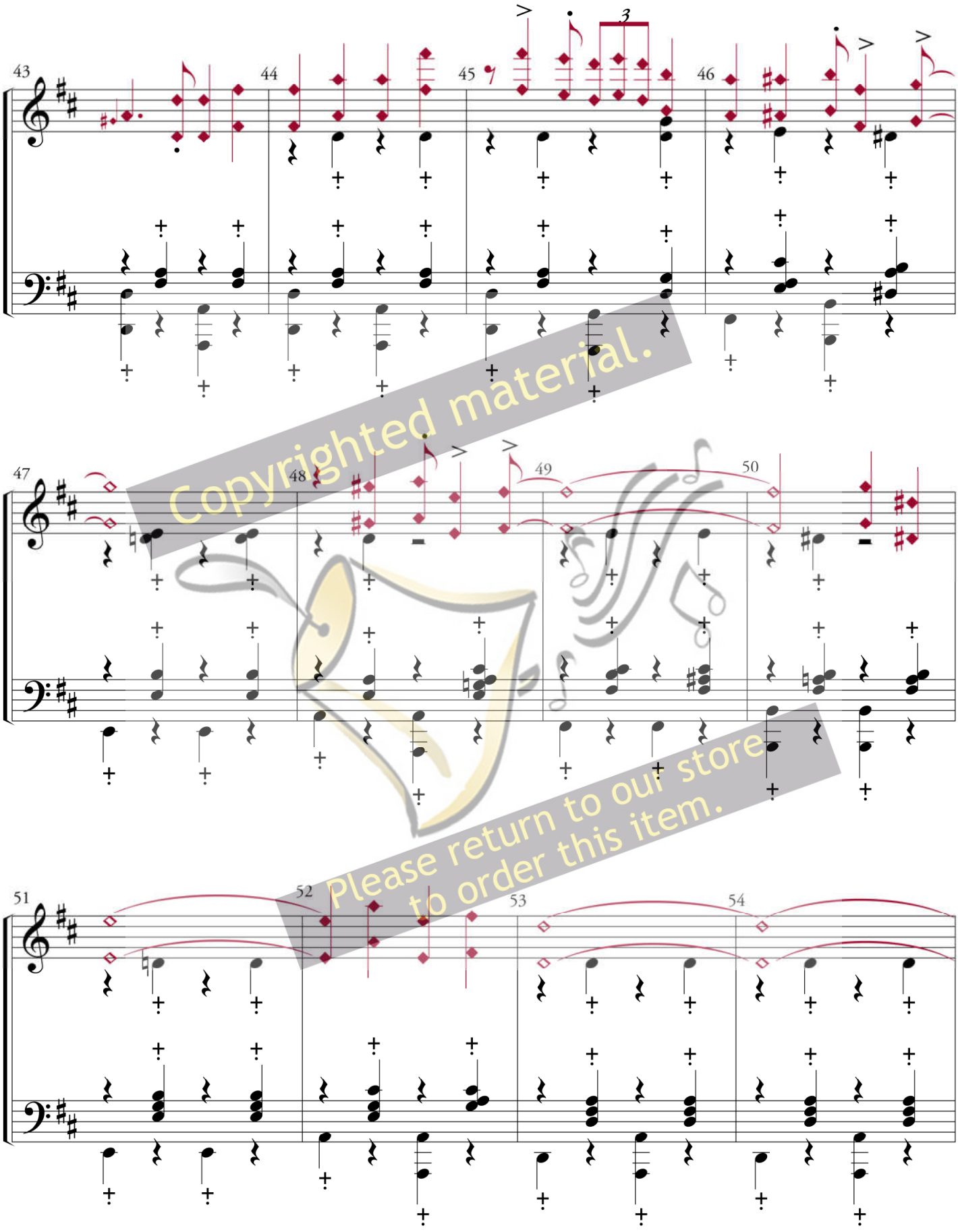
Copyrighted material
Please return to our store to order this item.



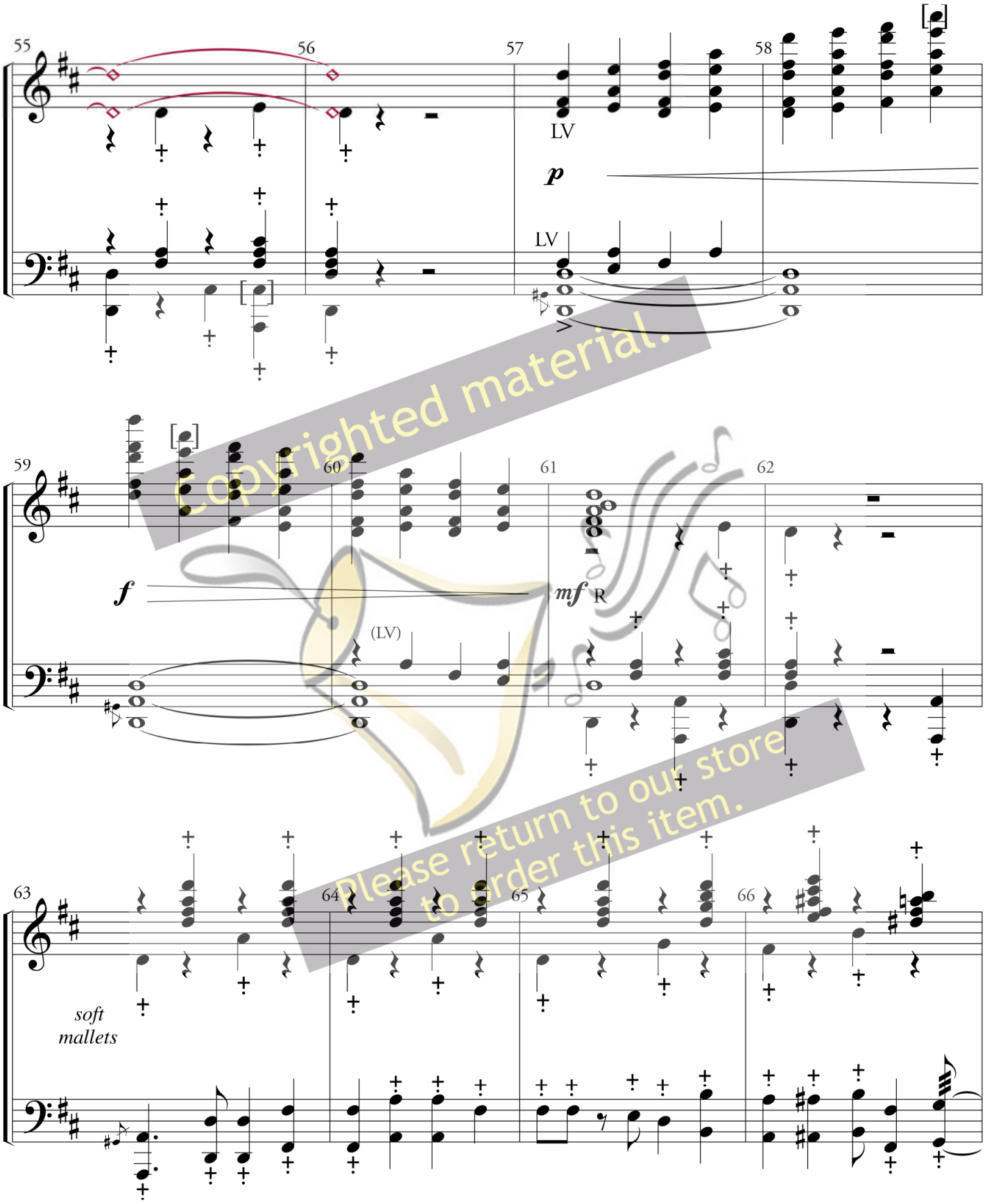
Copyrighted material.
Please return to our store to order this item.



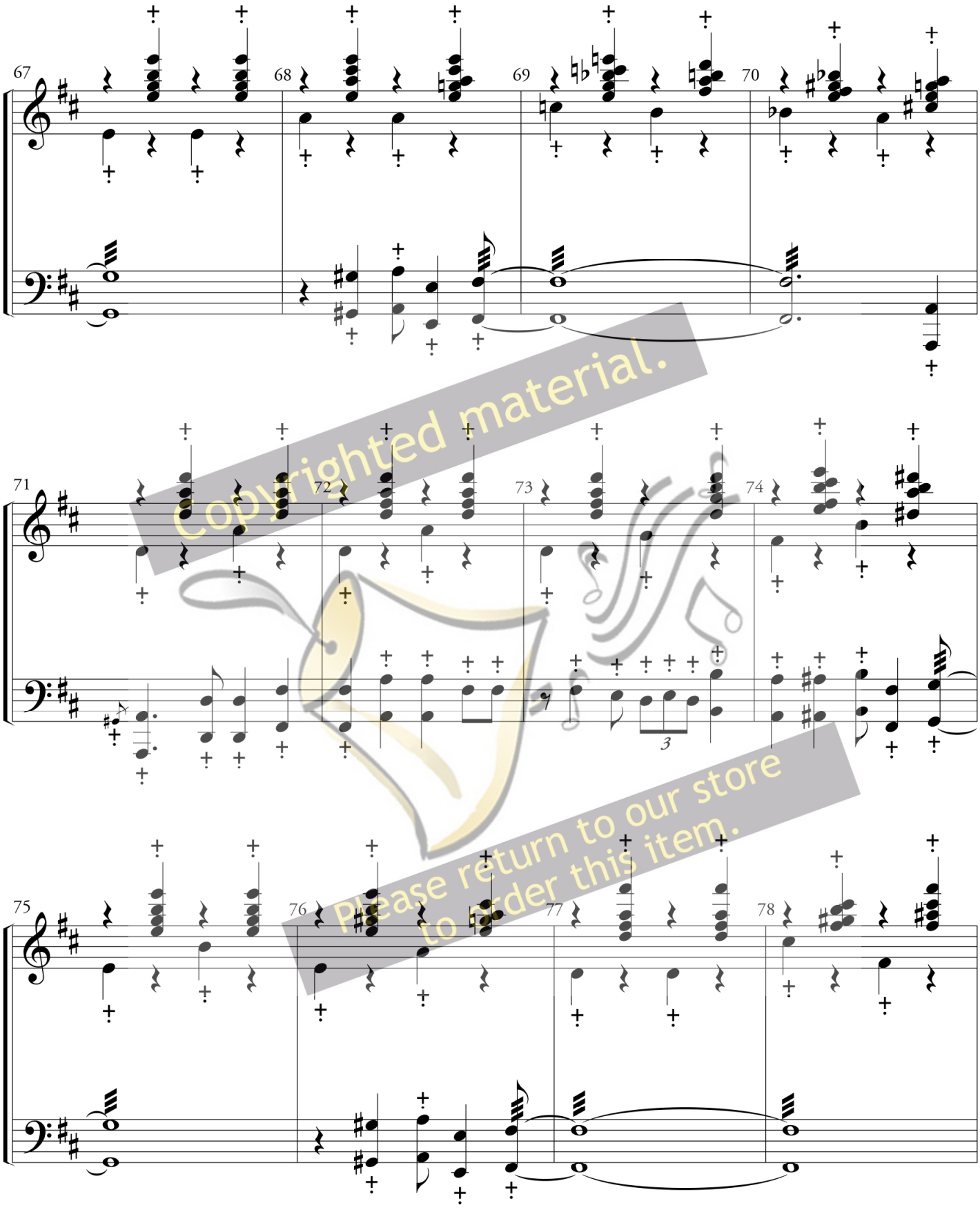
Copyrighted material.
Please return to our store to order this item.



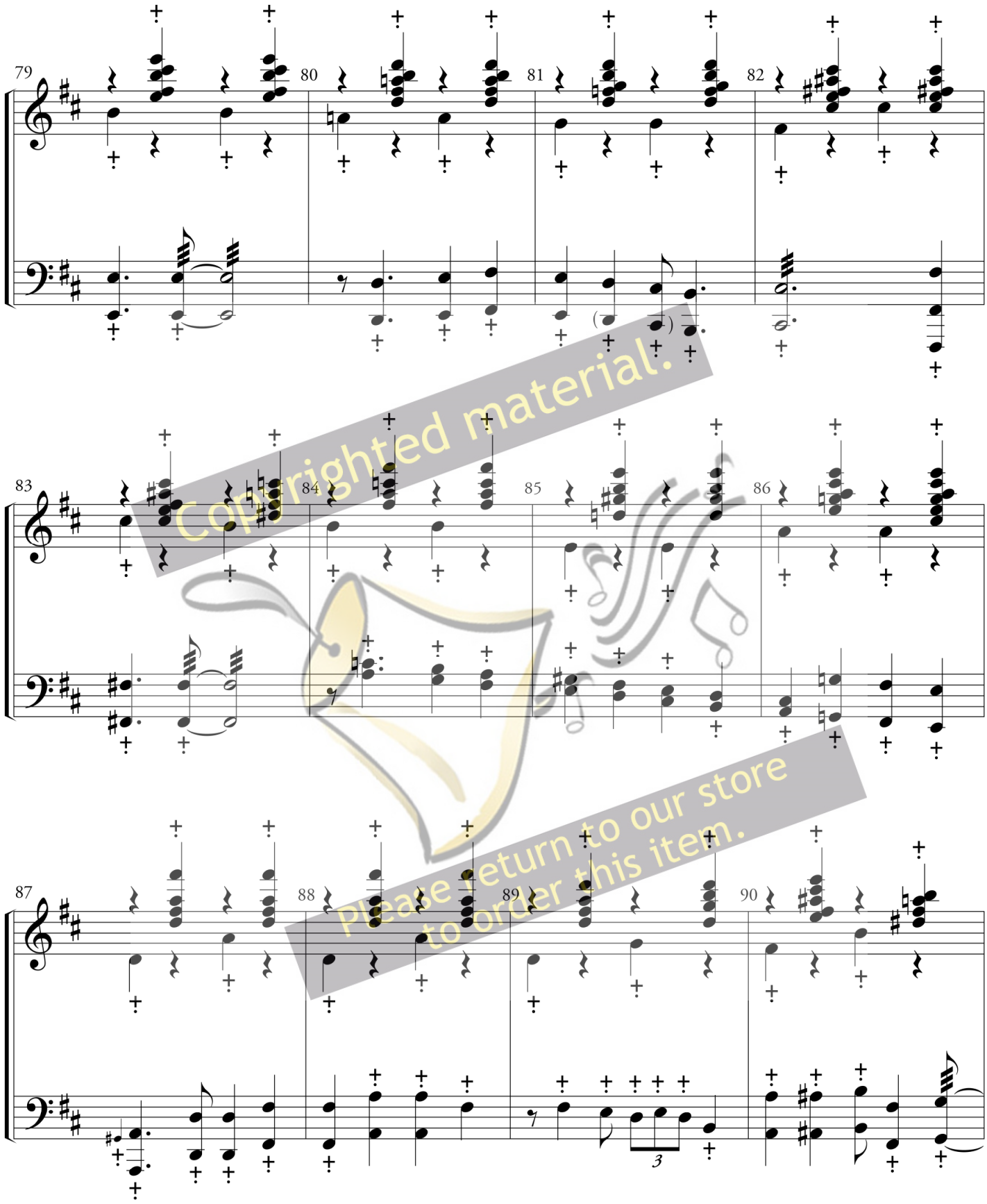
Copyrighted material.
Please return to our store to order this item.



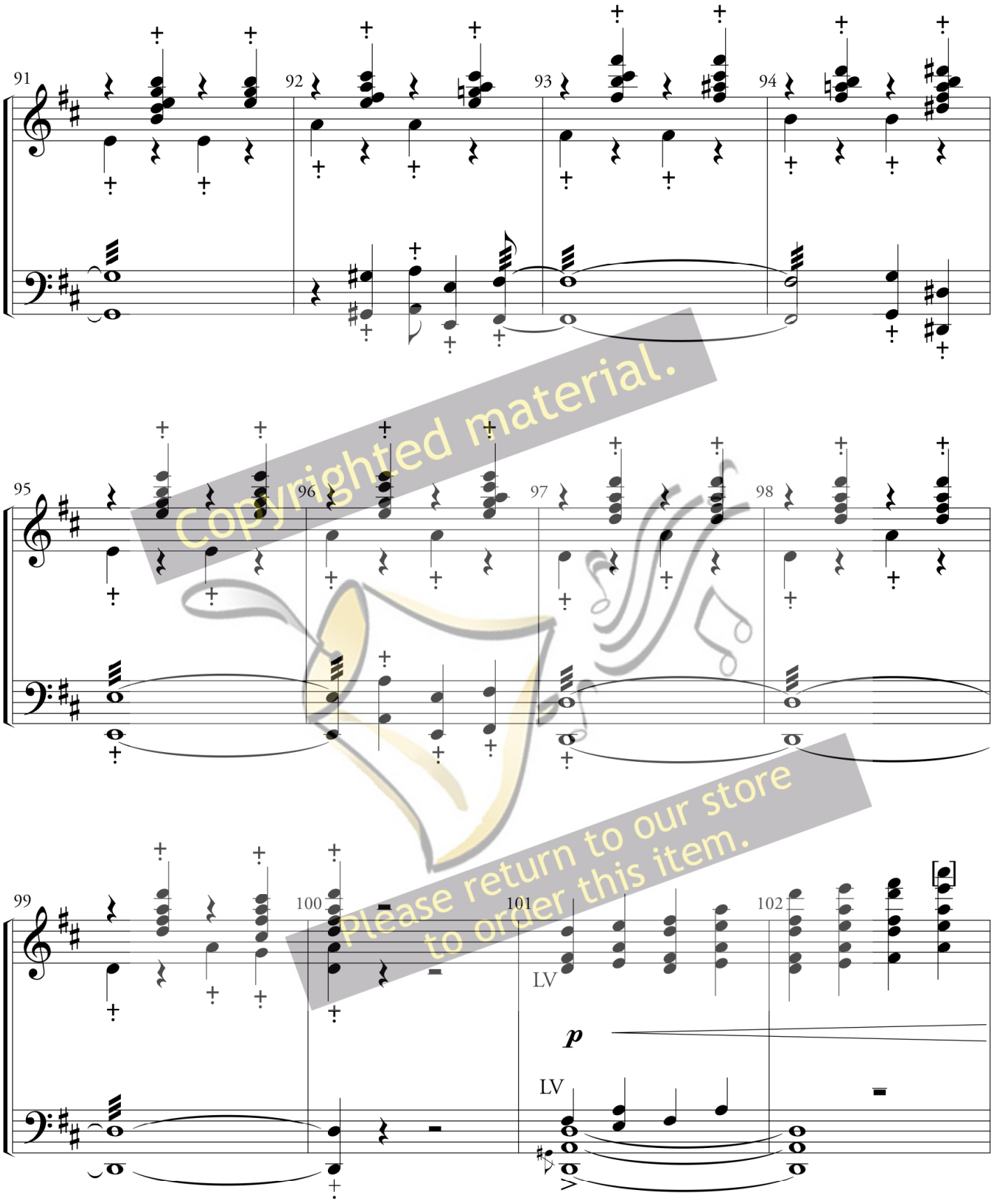
Copyrighted material.
Please return to our store to order this item.



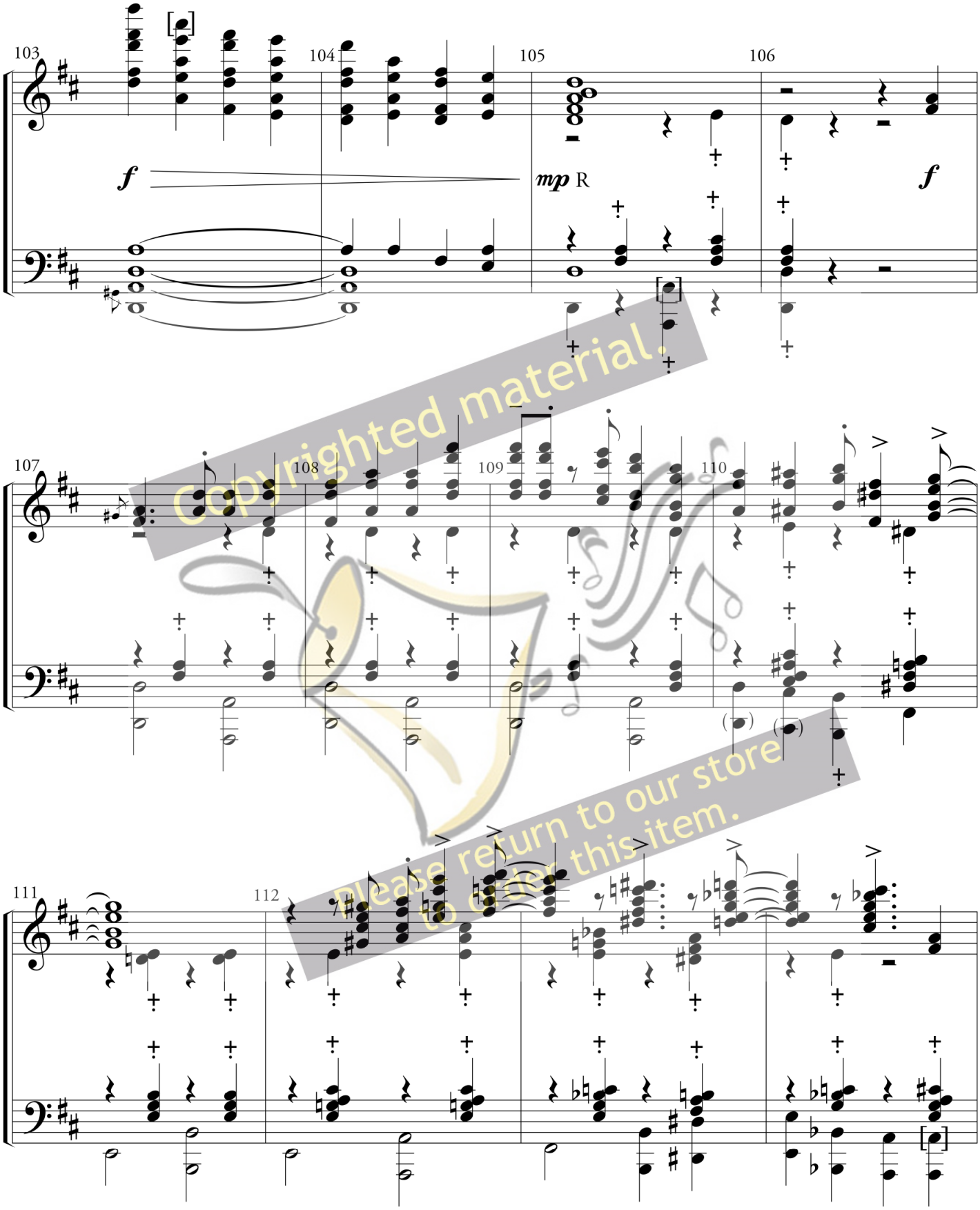
Copyrighted material.
Please return to our store to order this item.



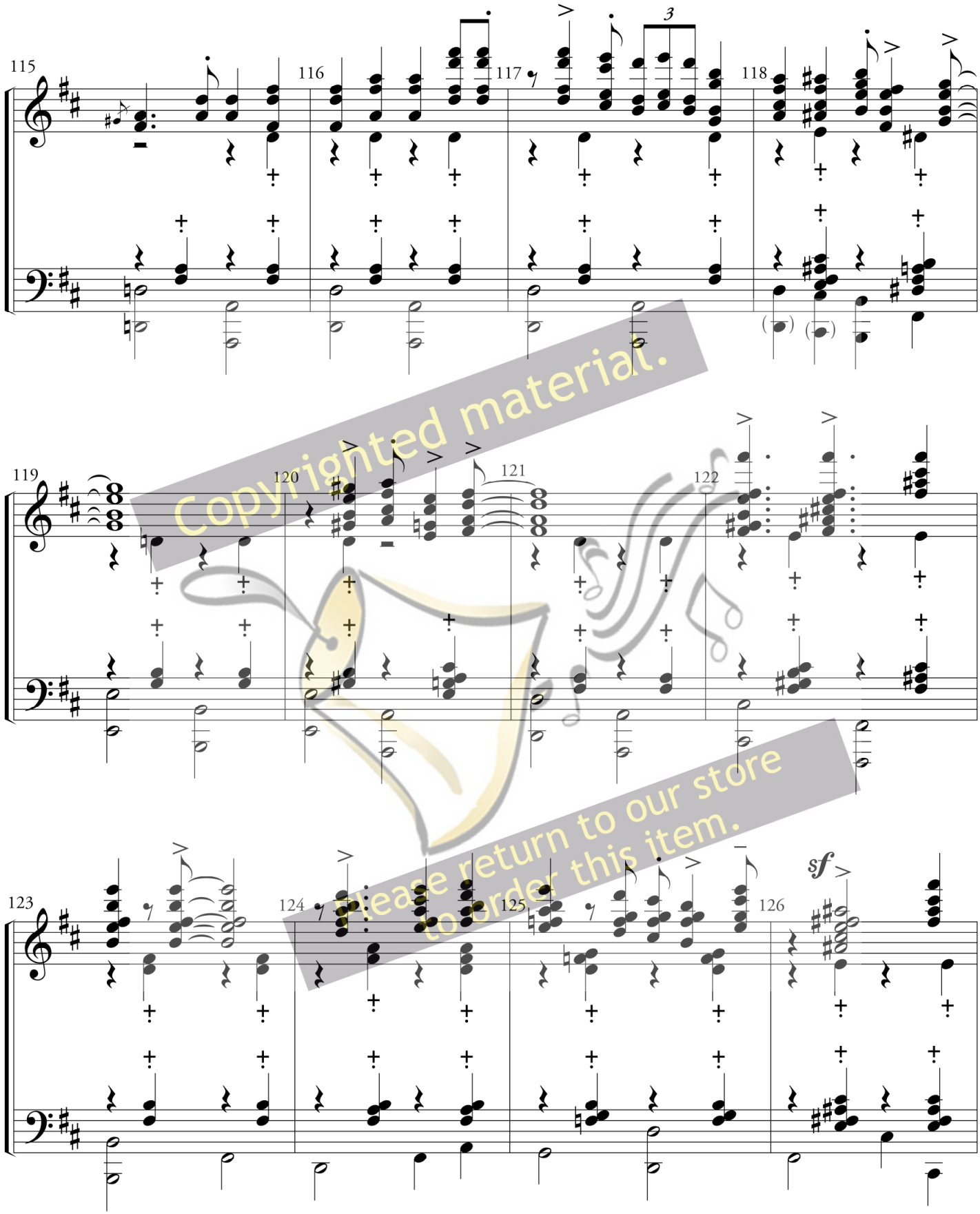
Copyrighted material.
Please return to our store to order this item.



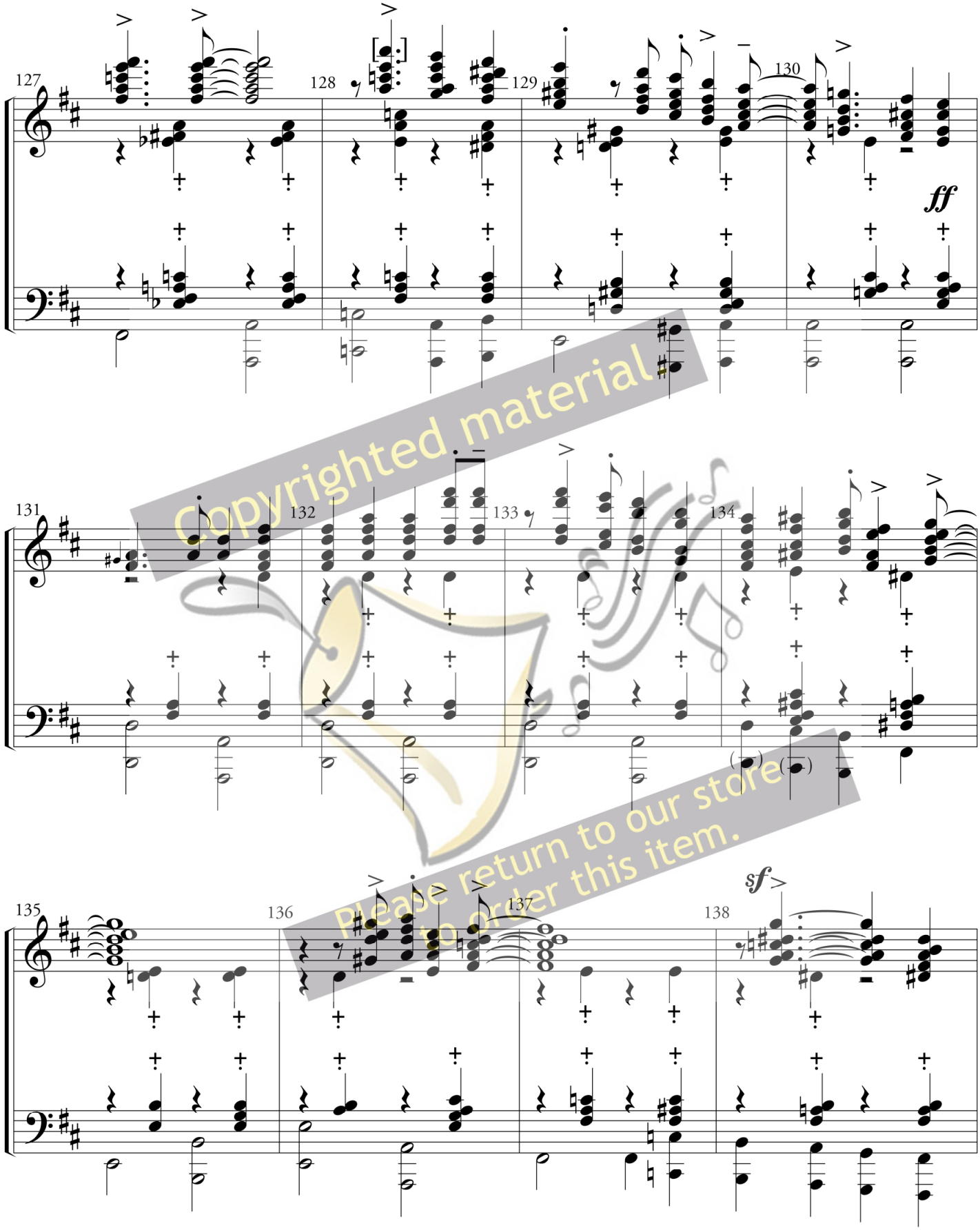
Copyrighted material.
Please return to our store to order this item.



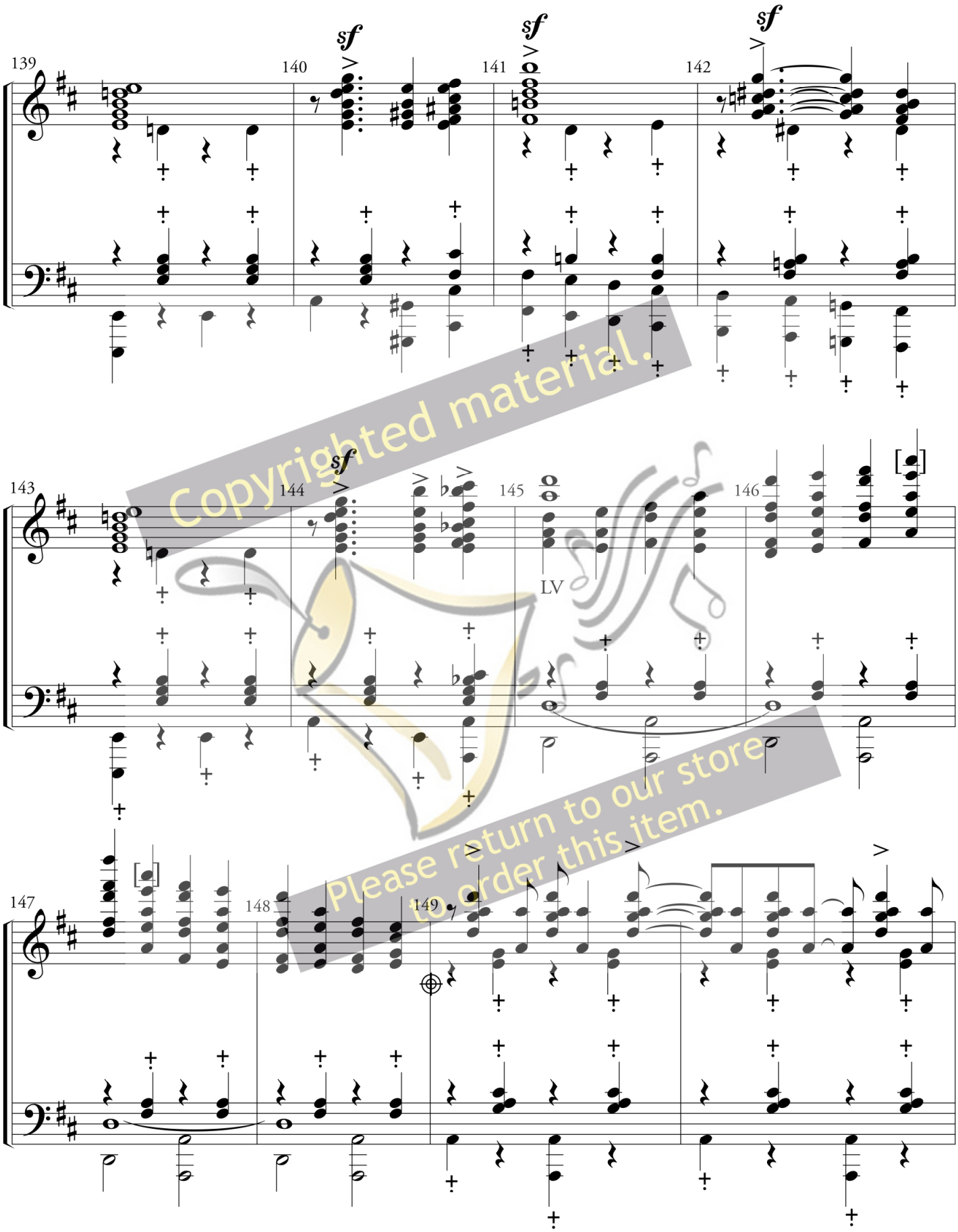
Copyrighted material.
Please return to our store to order this item.



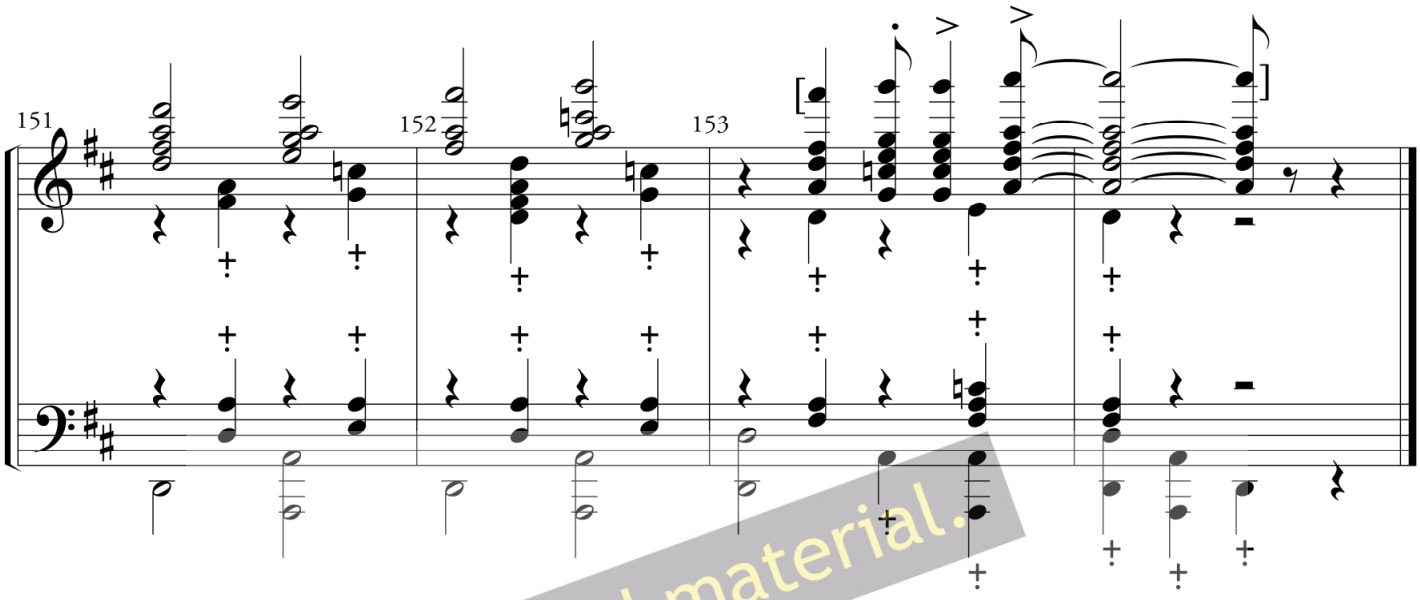
Copyrighted material.
Please return to our store to order this item.



Copyrighted material.
Please return to our store to order this item.



Copyrighted material.
Please return to our store to order this item.



Copyrighted material.

Horst Jankowski (1936 – 1998) was a classically trained German pianist, most famous for his internationally successful easy listening music. Jankowski studied at the Berlin Music Conservatory and played jazz in Germany in the 1950s, serving as bandleader for singer *Caterina Valente*. Jankowski's fame as a composer of easy listening pop peaked in 1965 with his tune "Eine Schwarzwaldfahrt," released in English as "A Walk in the Black Forest." The tune became a pop hit, reaching #1 on the U.S. easy listening chart. It sold over one million copies and was awarded a gold disc. It can be heard years before in 1965 episodes of Perry Mason (1957 TV series). Jankowski went on to score a string of successful albums but moved on in the 1970s to concentrate more on jazz. Jankowski died of lung cancer in 1998, at the age of 62.

A Walk in the Black Forest, at first blush, is detracted by its reference to a dismal, forbidding, haunted witches' haven harking to the dread of Hansel and Gretel. However, this "black" forest, is a large wooded mountain range in south-west Germany in the state of Baden-Württemberg, bounded by the Rhine valley. It is the source of the Danube and Neckar rivers. Its highest peak is the Feldberg with an elevation of 4,898 feet above sea level. The area was known for forestry and the mining of ore deposits but tourism has now become the primary industry. There are several ruined military fortifications dating back to the 17th century. Its rural beauty as well as the sense of tradition of its inhabitants attracted many artists in the 19th and early 20th centuries, whose works made the Black Forest famous the world over. An idyllic area, the music rather suggests a romantic ramble.

Please return to our store to order this item.

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on **Joyful, Joyful** by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M .Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasie on *Spirit of God* arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

Hymns Your Way ~ by Gail Downey

Hymn accompaniments arranged for 2, 3, 4 or 5 octave choirs

Purchase any 10 for $19.95 or $2.50 each

(For a complete listing of hymn accompaniments, please check our web site!)

From the Top Music

www.FromTheTopMusic.com

866.951.0053