

Catalog 20362

3 - 5 octaves handbells

Level 4

3 - 5 octaves handchimes

A Shining Star

Variations on Twinkle, Twinkle, Little Star



Arranged by
Kathleen Wissinger

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

A Shining Star

Variations on “*Twinkle, Twinkle, Little Star*”
In honor of Charm Peterman

This piece concisely introduces many handbell techniques. Feel free to change or add any new techniques, to use alternate bell sets and to double up or down with additional octaves.

∨ aqua bell

BD brush damp

↑ echo

↻ gyro

KC klochen carta

LV let vibrate

‡ mallet on table

≡ mallet roll

▼ martellato

▼↑ martellato lift

Pl pluck

Pl↑ pluck lift

RT ring touch

} rolled chord

Sk shake

↻ singing bell ~ begin

↻ singing bell ~ end

+ suspended mallet

TLD table land damp

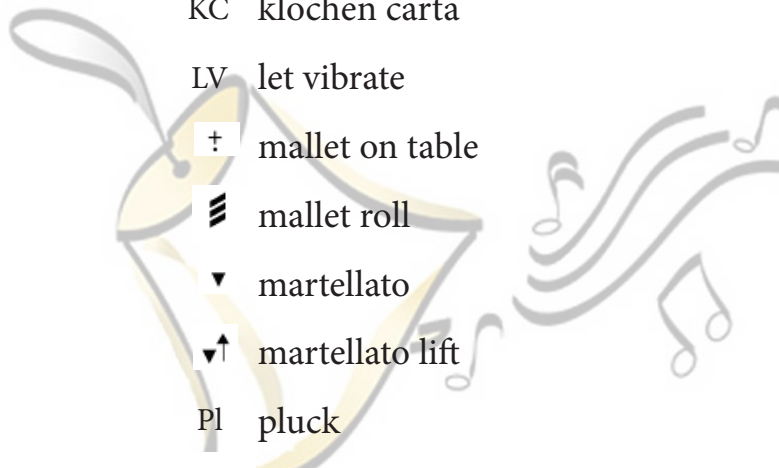
TD thumb damp ~ bells & chimes

vib. vibrato ~ bells & chimes

Vib↑ vibrato lift

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premiered at Area III *Bravissimo*, 2010
Michael Helman, director

A Shining Star

Cat. 20362
AGEHR Level 4

Handbells Used: 3 - 5 Octaves

4octaves omit notes in []

Handchimes Used: 3 - 5 Octaves

arr. by Kathleen Wissinger

Freely

molto rit.

* ↻ = begin Singing Bell; ↻ = end Singing Bell

** *opt.* random mallet on all notes, mm. 5-7

Grandly ♩ = 76

9 *mf* LV 3 3 3 3 3 3 3 3 3 3 10

f decresc. ↓ ↑ ↓ ↑

11 *mp* LV 3 3 LV 3 3 LV 3 3 LV 3 3 12

mf

13 LV 3 3 LV 3 3 14 LV 3 3 LV 3 3

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15 *f* LV 3 3 LV 3 3 16 *mp* * LV 3 3 LV 3 3

* Five octave groups play bass notes

17 (♦) (♦) 18 (♦) (♦) 19 LV

20 LV *mp* 3 3 3 3 LV 3 3 3 3 21 3 3 3 3 LV 3 3 3 3 Vib.

mf R

22 LV 3 3 3 3 23 LV 3 3 3 3 LV 3 3 3 3

24 LV 3 3 3 3 25 LV 3 3 3 3 LV 3 3 3 3 Vib. *molto rit.* Vib.

Giddyup!! ♩ = 78

Musical score for measures 26-28. The piece is in 2/4 time. Measure 26 starts with a treble clef and a dynamic marking of *f*. The bass clef part has a '+' sign below it. Measures 27 and 28 continue the piece with various rhythmic patterns and articulation marks.

Musical score for measures 29-31. The time signature changes to 4/4 in measure 30. Measure 29 has a '+' sign below the bass clef. Measures 30 and 31 feature complex chordal textures and melodic lines.

Musical score for measures 32-34. Measure 32 has a '+' sign below the bass clef. Measures 33 and 34 continue the piece with various rhythmic patterns and articulation marks.

Musical score for measures 35-36. Measure 35 has a '+' sign below the bass clef. Measure 36 continues the piece with various rhythmic patterns and articulation marks.

37 *PI* 38 39

40 41 42

Swing ♩ = ♩³ *Calmly* ♩ = 90

RT RT RT RT RT RT RT R

rit. *mf* *Pl*

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43 44 45

LV TD

rall. **

* Start Swing
 ** End swing

Giddyup!! ♩ = 78

Calmly ♩ = 90

* Ring bell, then dip rim of bell in bowl of water

** Echo all half notes and dotted half notes on beat 3 as noted through m. 69

59 60 61

Musical notation for measures 59, 60, and 61. Each measure consists of a treble and bass staff. Measure 59: Treble has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass has a half note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 60: Treble has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass has a half note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 61: Treble has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass has a half note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Up-bow or breath marks are present in the treble staff of each measure.

62 63 64

Musical notation for measures 62, 63, and 64. Each measure consists of a treble and bass staff. Measure 62: Treble has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass has a half note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 63: Treble has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass has a half note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 64: Treble has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass has a half note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Up-bow or breath marks are present in the treble staff of each measure. A hairpin crescendo is shown in the treble staff of measure 63.

65 66 67

Musical notation for measures 65, 66, and 67. Each measure consists of a treble and bass staff. Measure 65: Treble has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass has a half note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 66: Treble has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass has a half note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 67: Treble has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass has a half note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Up-bow or breath marks are present in the treble staff of each measure.

68 69 70

Musical notation for measures 68, 69, and 70. Each measure consists of a treble and bass staff. Measure 68: Treble has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass has a half note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 69: Treble has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass has a half note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 70: Treble has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass has a half note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Up-bow or breath marks are present in the treble staff of each measure. The word "rit." is written above the bass staff in measure 69. The word "Vib." is written above the treble staff in measure 70. The word "BD" is written above the bass staff in measure 70. The piece ends with a double bar line and a 4/4 time signature.

Presto! ♩ = 132 or faster

71 *mf* KC*

72 TD

73

74

75 ***

76 **

77

78 ****

79

* Klocken Carta: place 8.5x11 sheet of paper, portrait view, on table. Place handbell on the paper, leaving about 3" of paper beyond the lip; then mallet as usual.

** 5 octaves only play stems-down between { }

*** Mallet on table or continue KC in bass

**** Mallet on table or continue KC

80 81 82

Sk Sk

rall.

83 84 85

Sk Sk

f LV

86 87

LV

Vib↑ R

Vib↑

TLD

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
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Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
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Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
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