

Catalog # 20715

3 - 5 octaves handbells  
3-octave bell tree solo (C6 - C7)

Level 3

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# *A Moment of Buoyancy*



*Paul Hinney*

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Albuquerque, NM  
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# A Moment of Buoyancy

Bell Tree solo with Handbell Choir

Cat 20715

Level 3

Handbells used - solo: 3 octaves

Handbells used: 3 - 5 octaves

Tree

Choir

Optional

3 and 4 octaves omit notes in ( )

## Possible methods of performance

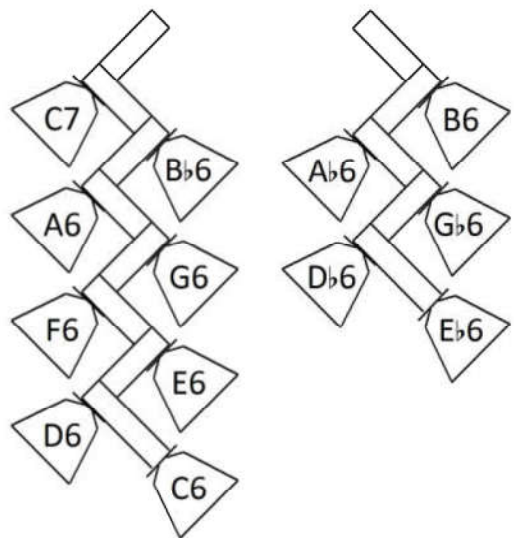
As written: for bell tree and handbell choir, and the tree is assumed to be LV throughout.

A handbell choir plays all parts, and the tree part is damped according to note value.

This is also available as a bell tree solo with piano accompaniment: Cat. 1176

## Suggested Bell Tree Set-up

The composer suggests the bells be strung onto two trees according to the diagram to the right. The tree on the right is put on the stand arm first with the one on the left in front. This puts accidentals above and behind their diatonic bell. Though the  $G\flat$  and  $D\flat$  are not used, they allow the  $E\flat$  to be positioned behind the E. Because the  $B\flat$  is used a lot more than the B, the  $B\flat$  is put in the front tree.



To my niece Nina

# A Moment of Buoyancy

Cat 20715

Level 3

Bell Tree solo with Handbell Choir

Paul Kinney

ASCAP

Mysteriously  $\text{♩} = 108$

The musical score is written for a solo bell tree and a handbell choir. It consists of 16 measures. The bell tree part is in 4/4 time, starting with a rest for two measures, followed by notes in measures 3, 4, 5, and 6. The handbell choir part is in 4/4 time, with a treble clef and a 7-measure rest, followed by notes in measures 7, 8, 9, 10, and 11. The bass clef part of the handbell choir has a 4-measure rest, followed by notes in measures 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The score includes dynamic markings such as *f* and *mp*, and performance instructions like *LV* and *+*. A large watermark reading 'Copyrighted material.' is overlaid diagonally across the score.

17 18 19 20 21

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22 23 24 25 26

Copyrighted material.

27 28 29 30

Copyrighted material.

Festively (same tempo)

31 *f* 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

*mf*

67 68 69 70

71 72 73 74

*mf*

*mp* LV LV LV R LV LV

75 76 77 78

R LV LV LV LV LV LV



79 *mp* 80 81 82

*f*

83 *mf* 84 *mp* 85 86 *f*

*mf* *mp* *f*

87 88 89 90

*f* *mp*

91 92 93 94

95 96 97 98

*mf*

99 100 101 102

103 104 105 106

*f*

*mp*

107 108 109 110

111 112 113 114

115 116 117

118 119 120 121

*mf*

LV R

122 123 124

*f*