

Catalog # 20717-M

5 - 7 octaves handbells

Level 4+

5 - 7 octaves handchimes

*Optional tambourine, crash cymbal, and bodhran*

---

# A Maritime Christmas



Arranged by  
Caleb J. Onstead

---

*From the Top Music*

Albuquerque, NM

[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)



# A Maritime Christmas

Optional tambourine, crash cymbal, and bodhran

Cat. 20717-M

Level 4+

Handbells Used: 5 - 7 Octaves

5 octave groups omit ( )  
6 octave groups omit [ ]  
Circled notes appear briefly in non-standard staff

This section contains musical notation for handbells. It features a treble and bass staff with notes and rests. A large watermark 'Copyrighted material.' is overlaid diagonally across the page.

Handchimes Used: 5 - 7 Octaves

This section contains musical notation for handchimes. It features a treble and bass staff with diamond-shaped notes. A large watermark 'Copyrighted material.' is overlaid diagonally across the page.

Freely (*circa* ♩ = 76)

Based on *I Saw Three Ships*,  
ANTIOCH, IN DULCI JUBILO  
Arranged by Caleb J. Onstead

looking out to sea

*mf* SB *mp*

This section contains the main musical notation for the piece. It features a treble and bass staff in 6/8 time. The music is marked *mf* and *mp*. A large watermark 'Please return to our store to order this item.' is overlaid diagonally across the page.

4

SB - est. 5-10 seconds

Release SB dowels

*mf* *f*

*mf* SB (F4, C4, F3)

8

*p* <sup>\*</sup>RM

As a shimmer on the water...

In Time ♩ = 88

SB/RM est. 10 - 15 sec, then release dowels, cease mallets, and let fade

*mp*

(F2) RSB

12

13

14

*f* rit.

\* RM = Random mallet treble clef notes lightly 10-15 seconds; then release SB dowels, cease mallets, and let fade

Spirited ♩. = 112

15 16 17

*mp cresc...*

bodhran

tambourine

18 19 20

*ships through a looking glass...*

*f*

*mp*

21 22 23 24

*Please return to our store to order this item.*

25 26 27 28

29 30 31 32

33 34 35 36

on the ship's deck

37 38 39 40

*f*

This system contains measures 37 through 40. The music is written for a grand staff (treble and bass clefs) and two piano parts. Measure 37 features a complex chordal texture in the treble clef. Measure 38 is marked with a forte (*f*) dynamic. Measures 39 and 40 continue the melodic and harmonic development.

41 42 43 44

*mp* *ff*

This system contains measures 41 through 44. Measure 41 is marked with a mezzo-piano (*mp*) dynamic. Measure 44 is marked with a fortissimo (*ff*) dynamic. The piano parts show a rhythmic pattern of eighth notes.

45 46 47 48

*mp* *f*

This system contains measures 45 through 48. Measure 46 is marked with a mezzo-piano (*mp*) dynamic. Measure 47 is marked with a forte (*f*) dynamic. The piano parts continue with their rhythmic accompaniment.



49 50 51 52

Interlude

With Building Intensity ♩. = 116 (With a defined pulse of 2)

53 54 55 56

57 58 59 60

\* BD = Brush Damp. Ring the chord on beat 3 then lightly brush the bell against the chest, hand or other soft surface to create an immediate diminuendo



61 62 63 64

*f*

65 66 67 68

(3+1+3) RT

*ff* *mf*

Molto agitato ♩. = 120 *the sea begins to boil...*

69

*mf* *f*

73 74 75 76 *storms...* *f*  
*dim.....*

77 78 79 80 *mf* *f* *p* *sfz* *mf* *ff*

81 82 83 84 *mf* *mp* *f* *ff*

85 86 87 88 *mf* *f*

89 *mf* 90 91 92 *f*

93 94 95 96

bodhran

97 98 99 100

101 102 104

*mp* *mf* *f*

**Fearlessly!** (With a defined pulse of 2)  
*from the crests of the tallest waves...*

105 106 107

*f* *sub. p* *sfz*

Sk Sk Sk Sk RT

bodhran

crash cymbal

tambourine

108 109 110

*ff*

bodhran

tambourine

111 112 113

12/8

114

RT

115

116

bodhran

crash cymbal

tambourine

117

118

119

The musical score is arranged in a system of staves. The top two staves are for piano, with a treble clef on the first and a bass clef on the second. The piano part features complex chordal textures with many notes beamed together. A red 'RT' (ritardando) marking is placed above the piano staff at measure 115. The bottom three staves are for percussion: bodhran (top), crash cymbal (middle), and tambourine (bottom). The bodhran part consists of rhythmic patterns of eighth and sixteenth notes. The cymbal and tambourine parts provide a steady accompaniment with specific rhythmic motifs. Measure numbers 114, 115, 116, 117, 118, and 119 are indicated at the beginning of their respective systems. A large watermark 'Copyrighted material.' is printed diagonally across the center of the page.



120 121 122

Triumphantly ♩. = 110 *Land ho!*

123 124 125

*sempre f*

tambourine

\* mm.123-142 beat 1: square head notes are the ANTIOCH tune and may be rung on handbells or alternate bells.  
ANTIOCH should be rung so it is in balance with *I Saw Three Ships*

\*\* Play tambourine 2nd time only



126 127 128

Musical score for measures 126-128. The score is written for piano in G major (one sharp) and 4/4 time. It consists of three systems. Each system has three staves: a treble clef staff with chords and some melodic lines, a bass clef staff with a bass line, and a grand staff (piano) staff with a simple bass line. Measure 126 shows a complex chordal texture in the treble and a steady bass line. Measures 127 and 128 continue this texture with some melodic movement in the bass line.

129 130 131 132

Musical score for measures 129-132. The score continues from the previous system. Measures 129-132 show a progression of chords and a more active bass line. A large watermark is overlaid on this system, reading "Copyrighted material." and "Please return to our store to order this item."

133 134 135 136

Musical score for measures 133-136. The score continues from the previous system. Measures 133-136 show a progression of chords and a more active bass line. A large watermark is overlaid on this system, reading "Copyrighted material." and "Please return to our store to order this item."

137 138 139 140

Copyrighted material.

141 142 143 144

*dim...second time only...* *mp* *poco a poco rit.*

Please return to our store to order this item.

bodhran

tambourine

With Great Joy ♩ = 88  
Three ships make port

145 146 147 148

Sk

broaden

sempre **ff** \* massive

bodhran

crash cymbal

tambourine

149 150 151 152

\* mm. 148-164: Square note heads are ANTIOCH melody.  
All melodies need to be balanced with *I Saw Three Ships* melody.

153 154 155 156

157 158 159 160

7 oct. double stems up 8va

161 162 163 164

*Grand pause*

*fff* *mf*

In Celebration ♩ = 104-108

165 166 167

*accel.* *f*

bodhran

tambourine

168 169 170

Musical score for measures 168-170. The score is written for a grand staff (treble and bass clefs) and two piano staves. The key signature is three sharps (F#, C#, G#). Measure 168 features a complex chordal texture in the upper staves. Measure 169 shows a continuation of this texture with some rhythmic movement in the piano parts. Measure 170 concludes the section with a final chord and a fermata over the piano part.

171 172 173

*ff*

Musical score for measures 171-173. The score continues from the previous system. Measure 171 shows a change in the piano part's texture. Measure 172 is marked with a fortissimo (*ff*) dynamic. Measure 173 concludes the section with a final chord and a fermata over the piano part.

174 175 Sk

176 177 Sk

bodhran

crash cymbal

tambourine

Copyrighted material.

Please return to our store  
to order this item.



178

179

180

181

Sk

*fff*

Copyrighted material

Please return to our store to order this item

# From the Top Music ~ Handbell Choir Catalog

(Please go to: [www.FromTheTopMusic.com](http://www.FromTheTopMusic.com) ~ for additional titles)

<b>Allelu</b> by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
<b>Be Joyful</b> by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
<b>Ceremonial Fanfare</b> by Michael Mazzatenta	3/4, or 5 octaves	Level II
<b>Jehova, Senor de los Cielos</b> arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
<b>Morning Song</b> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
<b>O For a Thousand Tongues to Sing</b> by V. Stephenson	4or5/6 octaves bells/opt. chimes	Level II
<b>Resplendent Ringing</b> by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
<b>Sarabande</b> by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
<b>Southwest Spirit Suite</b> by Michael Mazzatenta	3-5 octaves	Level II & II+
<b>The Strawberry Roan</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
<b>Entradas for Worship</b> by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
<b>Rondo Borincano</b> by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
<b>Spin the Dreydl</b> by Michael Joy	5 octaves bells	Level III-
<b>All Together May Praise</b> by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
<b>Carmela</b> by Fred A. Merrett	3 octaves bells	Level III
<b>Fanfare on Joyful, Joyful</b> by Bob Burroughs	3 - 5 octaves handbells	Level III
<b>Forgotten Dreams</b> arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
<b>Go Out in Joy</b> by Lee Afdahl	5 octaves bells	Level III
<b>Mountain Grandeur</b> by Phyllis Anschicks	3, 4, or 5 octaves	Level III
<b>My Jesus</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
<b>Processional on an Opening Bell</b> by M. Mazzatenta	3 (4) (5) octaves bells	Level III
<b>Winter Wonderland</b> arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
<b>Yellow Bird</b> arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
<b>In the Good Old Summertime</b> by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
<b>Joyous Echo Fanfare</b> by Michael Mazzatenta	3 octaves	Level III+
<b>Ton Moulin</b> by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
<b>Badinerie</b> by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
<b>Cantabile: A Singing Spirit</b> by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
<b>Crush Collision March</b> by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
<b>Fantasia on Spirit of God</b> arr. by Matthew Prins	5 oct.	Level IV
<b>O the Deep, Deep Love of Jesus</b> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
<b>Blessedness of Unity</b> Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
<b>Nocturne</b> by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
<b>Air</b> by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
<b>Masters in This Hall</b> arr. Gail Downey	3 or 5 octaves	Level V
<b>Jazzin'</b> by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
<b>That Old Black Magic</b> by Paul W. Allen	5 octaves bells	Level V
<b>Triple Threat</b> by Kathleen Wissinger	3-5 octaves bells	Level V
<b>The Rakes of Mallow</b> arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

## Hymns Your Way ~ by Gail Downey

Hymn accompaniments arranged for 2, 3, 4 or 5 octave choirs

**Purchase any 10 for \$19.95 or \$2.50 each**

(For a complete listing of hymn accompaniments, please check our web site!)



From the Top Music  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)  
 866.951.0053