

Catalog 20623-M

3 - 7 octaves handbells

Level 3

3 octaves handchimes

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# *A Grand Jubilation*



*Kurt Meyer*

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*From the Top Music*

Albuquerque, NM

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# A Grand Jubilation

Handbells

Clarinet in B $\flat$  (concert pitch shown in score)

Percussion (tambourine, wind chimes, timpani)

Cat. 20623-M  
Conductor Score  
Level 3

Handbells Used: 3 - 7 Octaves

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Handchimes Used: 3 Octaves

Illustration of a handbell and handchimes.

3 octaves omit notes in ( )  
3 and 4 octaves omit notes in [ ]

Thumb damp (TD) all staccato notes, unless otherwise indicated

LV *centered* between staves applies to stems-down treble clef and stems-up bass clef notes

Circled notes temporarily appear in non-standard clef for clarity

For the Chancel Ringers of First United Methodist Church, Downers Grove, Illinois  
Pattie Barnes, director, composed in recognition of the ensemble's heartfelt performance  
at the Handbell Musicians of America National Seminar Hymn Festival  
Thursday, July 19, 2018 at Fountain Street Church, Grand Rapids, Michigan

# A Grand Jubilation

Cat. 20623-M  
Conductor Score  
Level 3

Kurt Meyer

Freely

HB

mp

SB

6 7 8 9 10

CD\*

release dowel

\* To perform the controlled diminuendo (CD), gradually glide mallet towards bell edge until sound is fully faded.

Festively, with spirit ♩ = 110-120

The image shows a page of a musical score for a brass ensemble. The score is divided into two systems, each with four staves. The top two staves of each system are for Horns B1 (HB) and Horns B2 (HB), and the bottom two are for Trombones (Tamb.) and Clarinet Bb (B♭ Cl.).

**System 1 (Measures 11-14):**

- HB (Horn B1):** Measure 11 starts with a *mf* dynamic and includes markings for LV (Left Valve) and R (Right Valve). Measure 12 has a *mp* dynamic and a TD (Tutti) marking. Measure 13 has a *mf* dynamic and LV/R markings. Measure 14 has a *mf* dynamic and LV/R markings.
- Tamb. (Trombone):** Measure 11 has a G.P. (Grave Percussion) marking. Measure 12 has a *mp* dynamic.
- B♭ Cl. (Clarinet Bb):** Measure 15 starts with a *mp* dynamic.

**System 2 (Measures 15-18):**

- HB (Horn B1):** Measure 15 has LV markings. Measure 16 has LV markings. Measure 17 has R and LV markings. Measure 18 has R markings.
- Tamb. (Trombone):** Continues with rhythmic patterns.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *mp*), and performance instructions (G.P., TD, LV, R). A large watermark is overlaid across the score, reading "Copyrighted material." and "Please return to our store to order this item."

19 20 21

B $\flat$  Cl.

*mf*

HB

*mf*  $\uparrow$  Sk

*f* LV R

Tamb.

*mf*

22 23 24

B $\flat$  Cl.

*f*

HB

Sk

LV R *mf* LV R

Tamb.

25 26 27 28

B♭ Cl.

HB

mp *cresc. poco a poco*

LV R

Tamb.

mp

29 30 31 32

B♭ Cl.

mf

HB

mf f

Tamb.

mf f

A bit slower ♩ = 100-110

33 B♭ Cl. *ff* 34 *rit.* *mf* 35 *f* 36

HB *ff* *rit.* *mf* *mp*

Tamb.

W. Ch. *fff*

37 HB R LV LV LV LV R 38 39 40

W. Ch.

41 42 43 44

B $\flat$  Cl.

HB

W. Ch.

45 46 47 48

B $\flat$  Cl.

HB

W. Ch.

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49 HB

50

51

52

*mf*

*f*

LV

W. Ch.

53 B♭ Cl.

54

55

*mp*

HB

LV

LV

LV

*p*

LV

R

*mp*

LV

W. Ch.

This musical score is for Horns (HB) and Woodwinds (W. Ch.). It covers measures 49 through 55. The Horns part is written in two staves (treble and bass clef). The Woodwinds part includes a Bass Clarinet (B♭ Cl.) and another Horn (HB) part. The score includes various musical notations such as dynamics (*mf*, *f*, *mp*, *p*), articulation (accents), and phrasing slurs. A large watermark is overlaid on the score, reading "Copyrighted material." and "Please return to our store to order this item."

56

B $\flat$  Cl. *mf* *cresc. poco a poco*

57

58

HB

LV *mp* *mf* LV *cresc. poco a poco* LV

W. Ch.

Timp. *mp* *mf*

59

B $\flat$  Cl. *rit.* *tr.* 60 61 *Less hurried* ♩ = 90-95

HB

Sk LV *f*

R *rit.* LV *mf* R

Timp. *sfz* *f*

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62 63 64

B $\flat$  Cl. *mf*

HB

Timp.

65 66

B $\flat$  Cl.

HB

TD

Pl

67 68

B $\flat$  Cl.

HB

TD

Pl

69 *mf* 70 71

HB

*mp*

W. Ch.

*f*

72

B $\flat$  Cl. *f* 73 74

HB

W. Ch.

75

B $\flat$  Cl. *accel.* 76 77

HB

With feeling ♩ = 110-120

78 79 80

B♭ Cl.

HB

*f*

*mf* *cresc. poco a poco*

Timp.

*mf*

81 82 83

HB

*ff*

Sk

R

Timp.

*mf* *f*

84 LV

HB

W. Ch.

Timp.

85 R

mf

86 sfz

87 f

88 sfz

89 Sk

sfp

Sk

90 f cresc.

91 ff cresc.

92 fff

HB

Timp.

~ 14 ~

Cat. 20623-M

The image shows a musical score for Horns B1 and B2, Wood Chimes, and Timpani. The score is divided into three systems, measures 84-86, 87-89, and 90-92. The Horns B1 and B2 parts are written in G major and 2/4 time. The Wood Chimes part is written in G major and 2/4 time. The Timpani part is written in G major and 2/4 time. The score includes various dynamics such as *mf*, *sfz*, *f*, *sfp*, *ff*, and *fff*, as well as crescendos. There are also markings for *LV* and *R*. A large watermark is overlaid on the score, reading "Copyrighted material." and "Please return to our store to order this item."

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<b>Allelu</b> by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
<b>Be Joyful</b> by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
<b>Ceremonial Fanfare</b> by Michael Mazzatenta	3/4, or 5 octaves	Level II
<b>Jehova, Senor de los Cielos</b> arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
<b>Morning Song</b> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
<b>O For a Thousand Tongues to Sing</b> by V. Stephenson	4or5/6 octaves bells/opt. chimes	Level II
<b>Resplendent Ringing</b> by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
<b>Sarabande</b> by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
<b>Southwest Spirit Suite</b> by Michael Mazzatenta	3-5 octaves	Level II & II+
<b>The Strawberry Roan</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
<b>Entradas for Worship</b> by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
<b>Rondo Borincano</b> by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
<b>Spin the Dreydl</b> by Michael Joy	5 octaves bells	Level III-
<b>All Together May Praise</b> by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
<b>Carmela</b> by Fred A. Merrett	3 octaves bells	Level III
<b>Fanfare on Joyful, Joyful</b> by Bob Burroughs	3 - 5 octaves handbells	Level III
<b>Forgotten Dreams</b> arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
<b>Go Out in Joy</b> by Lee Afdahl	5 octaves bells	Level III
<b>Mountain Grandeur</b> by Phyllis Anschicks	3, 4, or 5 octaves	Level III
<b>My Jesus</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
<b>Processional on an Opening Bell</b> by M. Mazzatenta	3 (4) (5) octaves bells	Level III
<b>Winter Wonderland</b> arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
<b>Yellow Bird</b> arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
<b>In the Good Old Summertime</b> by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
<b>Joyous Echo Fanfare</b> by Michael Mazzatenta	3 octaves	Level III+
<b>Ton Moulin</b> by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
<b>Badinerie</b> by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
<b>Cantabile: A Singing Spirit</b> by Lee Afdahl	3-5 (6) oct. bells/opt.chimes	Level IV
<b>Crush Collision March</b> by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
<b>Fantasia on Spirit of God</b> arr. by Matthew Prins	5 oct.	Level IV
<b>O the Deep, Deep Love of Jesus</b> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
<b>Blessedness of Unity</b> Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
<b>Nocturne</b> by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
<b>Air</b> by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
<b>Masters in This Hall</b> arr. Gail Downey	3 or 5 octaves	Level V
<b>Jazzin'</b> by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
<b>That Old Black Magic</b> by Paul W. Allen	5 octaves bells	Level V
<b>Triple Threat</b> by Kathleen Wissinger	3-5 octaves bells	Level V
<b>The Rakes of Mallow</b> arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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