

A Dash Through the Snow in 7/8



Setting by
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From the Top Music

Albuquerque, NM

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A Dash Through the Snow in 7/8



Cat. 20379
AGEHR Level 5

Handbells used: 3, 4 or 5 octaves

optional

3 octave choirs omit notes in ()
4 octave choirs omit notes in []

Lively ♩ = 212-240

James Lord Pierpoint
Setting by Kevin Stewart

f

Sk 2 Sk 3

4 5 6 *TD

decresc.

* TD staccato notes throughout

Musical notation for measures 7-9. Measure 7 starts with *mf*. Measure 8 has a *p* dynamic. Measure 9 has a *mf* dynamic. The notation includes treble and bass clefs, stems, and various note values.

Musical notation for measures 10-12. Measure 10 has a *p* dynamic. Measure 11 has a *mf* dynamic. Measure 12 has a *p* dynamic. A large watermark "Copyrighted material." is overlaid diagonally across this system.

Musical notation for measures 13-15. Measure 13 has a *mf* dynamic. Measure 14 has a *cresc.* marking. Measure 15 has a *mf* dynamic. A watermark "Please return to our store to order this item." is overlaid diagonally across this system.

Musical notation for measures 16-18. Measure 16 starts with *ff* and includes a *Sk* marking. Measure 17 has a *mf* dynamic. Measure 18 has a *p* dynamic. The notation includes treble and bass clefs, stems, and various note values.

19 *mf* 20 *p* 21 *mf cresc.*

22 23 24 *p*

25 *mf* 26 27

28 29 *decresc.* 30 *mf* Sk

31 Sk 32 () 33

34 mf 35 36

37 Sk 38 mp 39 Sk

40 () 41 cresc. 42 f

43 44 45

p

This system contains measures 43, 44, and 45. The music is written for a grand staff with a treble and bass clef. Measure 43 features a series of chords in the right hand and a single note in the left hand. Measure 44 continues with similar chords. Measure 45 shows a melodic line in the right hand and chords in the left hand, with a dynamic marking of *p* (piano).

46 47 48

mf

This system contains measures 46, 47, and 48. Measure 46 has a dynamic marking of *mf* (mezzo-forte). Measure 48 includes a key signature change to one flat (B-flat) and a fermata over a note. A watermark is visible across the system.

49 50 51

rit.

ca. 60
* *8va top note*

This system contains measures 49, 50, and 51. Measure 49 has a dynamic marking of *rit.* (ritardando). Measure 51 includes a double bar line and a tempo marking of *ca. 60*. A performance instruction ** 8va top note* is present. A watermark is visible across the system.

52 53 54

This system contains measures 52, 53, and 54. The music features a melodic line in the right hand and chords in the left hand. Measure 54 has a fermata over a note.

* 5 octave choirs may double the melody up an octave mm. 51-58, beat 5

Musical score for measures 55-57. The score is written for piano in a two-staff system (treble and bass clefs). Measure 55 features a series of chords in the right hand and a bass line in the left hand. Measure 56 contains a complex chordal structure with overlapping notes. Measure 57 continues the chordal progression.

Musical score for measures 58-60. Measure 58 shows a continuation of the chordal texture. Measure 59 features a melodic line in the right hand. Measure 60 includes a melodic phrase in the right hand and a bass line in the left hand.

Musical score for measures 61-63. Measure 61 features a melodic line in the right hand. Measure 62 contains a melodic phrase in the right hand. Measure 63 shows a melodic line in the right hand and a bass line in the left hand.

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64 65 66

rit.

This system contains measures 64, 65, and 66. The music is written for piano in a 7/8 time signature with a key signature of one flat. Measure 64 features a melodic line in the right hand with eighth notes and a bass line with chords. Measure 65 continues the melodic line. Measure 66 concludes with a double bar line and repeat dots. The instruction 'rit.' is placed below the first measure.

Tempo I°

67 68 69

Tempo I°

This system contains measures 67, 68, and 69. The tempo marking 'Tempo I°' is positioned above measure 67. The music continues in the same key and time signature. Measure 67 has a melodic line with dotted notes. Measure 68 features a melodic line with a fermata over the final note. Measure 69 concludes with a melodic line. The bass line consists of chords with '+' symbols above them.

70 71 72

Sk

70 71 72

Sk

This system contains measures 70, 71, and 72. Measure 70 features a melodic line with chords. Measure 71 has a melodic line with a fermata. Measure 72 concludes with a melodic line. The bass line consists of chords with '+' symbols above them. The instruction 'Sk' is placed above measure 72.

73 Sk 74 75

p

This system contains measures 73, 74, and 75. Measure 73 features a treble clef with a series of chords and a bass clef with a similar accompaniment. Measure 74 continues the chordal texture. Measure 75 shows a change in dynamics to *p* (piano) and includes some downward-pointing triangles in the bass line. A large watermark is overlaid across the system.

76 77 78

mf

This system contains measures 76, 77, and 78. Measure 76 starts with a dynamic marking of *mf* (mezzo-forte). The music continues with complex chordal structures in both staves. A large watermark is overlaid across the system.

79 Sk 80 Sk 81 Sk 82

p

This system contains measures 79, 80, 81, and 82. Measure 79 has a dynamic marking of *p* (piano). Measures 80, 81, and 82 feature a series of chords with 'Sk' markings above them, indicating specific articulation or performance techniques. A large watermark is overlaid across the system.

83 84 85

cresc. *f*

This block contains the first system of a musical score, measures 83 to 85. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 83 includes a *cresc.* marking and a series of downward-pointing triangles. Measure 84 begins with a *f* marking and contains several chords. Measure 85 continues with chords and a final chord with a repeat sign.

86 87 88

This block contains the second system of the musical score, measures 86 to 88. It continues the grand staff notation. Measure 86 has a *f* marking. Measure 87 contains chords. Measure 88 features a series of plus signs (+) above the notes, indicating a specific performance technique.

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