

Catalog 20695

3 - 5 octaves handbells  
3 - 4 octaves handchimes

Level 3+

# A Christmas Mix (olydian)

PUER NOBIS NASCITUR  
JOY TO THE WORLD  
ANGELS WE HAVE HEARD ON HIGH  
THE FIRST NOEL



Arranged by  
Barbara Scheffler

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From the Top Music  
Albuquerque, NM  
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# A Christmas Mix (olydian)

Cat. 20695

Level 3+

Handbells Used: 3 - 5 Octaves

Handbell notation for 3-5 octaves, showing a melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, 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C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298

7 8 9 10 11 12

pp p

Detailed description: This system contains measures 7 through 12. The music is in G major (one sharp) and 4/4 time. Measures 7-9 feature a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A fermata is placed over measures 8 and 9. Dynamic markings *pp* and *p* are present. Measure 10 has a whole rest in the treble. Measures 11-12 continue the melodic and rhythmic patterns.

13 14 15 16 17 18

Copyrighted material.

Detailed description: This system contains measures 13 through 18. The music continues in G major and 4/4 time. Measures 13-14 show a more active treble line. Measures 15-18 feature a mix of melodic and harmonic textures. A large watermark 'Copyrighted material.' is overlaid diagonally across the system.

19 20 21 22 23 24

mp

Please return to our store to order this item.

Detailed description: This system contains measures 19 through 24. The music continues in G major and 4/4 time. Measure 21 has a dynamic marking of *mp*. Measures 22-24 show a treble line with some rests and a bass line with chords. A watermark 'Please return to our store to order this item.' is overlaid diagonally across the system.

25 26 27 28 29 30

mf

Detailed description: This system contains measures 25 through 30. The music continues in G major and 4/4 time. Measure 25 has a dynamic marking of *mf*. Measures 26-30 show a treble line with some rests and a bass line with chords. A watermark 'Please return to our store to order this item.' is overlaid diagonally across the system.

31 32 33 34 35

Musical score for measures 31-35. The score is written for piano in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 34. The left hand provides a rhythmic accompaniment with eighth notes and chords. Performance markings include accents and slurs.

36 37 38 39 40 41 42

Musical score for measures 36-42. The score is written for piano in G major. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 40. The left hand provides a rhythmic accompaniment with eighth notes and chords. Performance markings include accents and slurs. A dynamic marking of *f* (forte) is present at the beginning of measure 36.

43 44 45 46 47 48

Musical score for measures 43-48. The score is written for piano in G major. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 45. The left hand provides a rhythmic accompaniment with eighth notes and chords. Performance markings include accents and slurs. Dynamic markings of *p* (piano) and *mp* (mezzo-piano) are present.

49 50 51 52 53 54

*mf* *mf* *f*

55 56 57 58 59 60 61 62 63

*dolce* *mp*

64 65 66 67 68 69

70 71 72 73 74 75

76 77 78 79 Sk 80 81

82 83 84 ( ) 85 86 ( ) 87 ( )

88 89 90 91 92 93

94 95 96 *p* 97 98 99 *mp*

100 101 102 103 104 105

*mp*

This system contains measures 100 through 105. The music is written for piano in a key with three sharps (F#, C#, G#). Measures 100 and 104 feature a treble clef with a diamond-shaped ornament. Measures 102 and 103 are connected by a red slur. The dynamic marking *mp* is placed in the middle of the system.

106 107 108 109 110 111

*mp* *mf* *mp* *mf*

This system contains measures 106 through 111. The music continues in the same key. Measures 106 and 110 feature a treble clef with a diamond-shaped ornament. Measures 108 and 109 are connected by a red slur. The dynamic markings *mp*, *mf*, *mp*, and *mf* are placed in the middle of the system.

112 113 114 115 116 117

*p* *mp*

This system contains measures 112 through 117. The music continues in the same key. Measures 112 and 114 feature a treble clef with a diamond-shaped ornament. The dynamic markings *p* and *mp* are placed in the middle of the system.

118 119 120 121 122 123

*p*

This system contains measures 118 through 123. The music continues in the same key. Measures 118 and 122 feature a treble clef with a diamond-shaped ornament. The dynamic marking *p* is placed in the middle of the system.



124 + + + + +

130 131 132 133 134 135

136 137 138 139 140 141

142 144 145 146 147

148 149 150 151 152 153

mf

This system contains measures 148 through 153. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Measures 148-150 feature dense chordal textures in both hands. Measure 151 has a dynamic marking of *mf* and a crescendo hairpin. Measures 152-153 continue with melodic lines in the right hand and accompaniment in the left.

154 155 156 157 158

This system contains measures 154 through 158. The music continues with melodic and harmonic development. Measure 158 ends with a decrescendo hairpin.

159 160 161 162 RT 163 164

pp f RT

This system contains measures 159 through 164. Measure 159 has a dynamic marking of *pp*. Measure 162 has a dynamic marking of *f* and a *RT* (ritardando) marking. Measure 164 includes a fermata over a note in the right hand.

165 RT Sk 166 167 168 Sk RT

rit. RT Sk a tempo Sk RT

This system contains measures 165 through 168. Measure 165 has a *rit.* marking. Measure 168 has an *a tempo* marking. The system concludes with a final chord in measure 168.



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