

Catalog 20511

3 - 6 octaves handbells
3 octaves (optional) handchimes

AGEHR Level 3+

A BELL TANGO



by William E. Gross

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

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Cat. 20511

Level 3+

Handbells Used: 3 - 5 (6) Octaves

3 octave groups omit notes in ()
6 octave groups omit notes in []

Detailed description: This block contains the handbell notation for the first system. It consists of two staves, treble and bass clef. The treble staff has a key signature of two flats and a common time signature. The notes are primarily quarter and eighth notes. Above the treble staff, there are three sets of bell diagrams, each showing three octaves of notes. The first set is for octaves 3-5, the second for 4-6, and the third for 5-7. The diagrams show which notes are used and which are omitted in parentheses or brackets.

Handchimes Used: 3 Octaves (optional)

Detailed description: This block contains the handchime notation for the first system. It consists of a single treble clef staff. The notes are primarily quarter and eighth notes. Above the staff, there are three sets of bell diagrams, each showing three octaves of notes. The diagrams show which notes are used and which are omitted in parentheses or brackets.

Freely, slowly

William E. Gross

mp

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Detailed description: This block contains the musical notation for the first three measures of the piece. It consists of two staves, treble and bass clef. The key signature is two flats and the time signature is common time. The tempo is marked 'Freely, slowly' and the dynamics are marked 'mp'. The notation includes various note values, rests, and articulation marks. A large watermark 'Please return to our store to order this item.' is overlaid on the music.

Detailed description: This block contains the musical notation for the next three measures of the piece, measures 4, 5, and 6. It consists of two staves, treble and bass clef. The notation includes various note values, rests, and articulation marks.

↻ = begin Singing Bell; ↻ = end Singing Bell

7 9

10 11 12 13

Tango ♩ = 84 - 92

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Let fade ... *p*

14 15 16 17

Let fade ... *mp*

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** 5 octaves coll' 8va

18 19 20

* Staccato notes: mallet on table throughout
 ** 5 octaves double stems-up through m. 50, beat 1

21 22 23 RT

24 25 26 RT

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27 28 29 mf

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30 31 32 RT RT RT

33 RT *ff* 34 RT *mp* 35

36 37 38

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39 40 41

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42 43 44 *mp*

45 *RT* *RT*
cresc.

48 *RT* *RT* *RT* *RT* *RT*
ff *RT* *RT* *RT* *RT*
mf

51 *mf* 52 53
mp

54 55 56 *RT*

57 *f* * 5 octaves coll' 8va

60 61 62

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63 RT RT RT RT *ff*

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66 RT *mp* 67 *p* 68

**

* 5 octaves double stems up treble notes m. 58 b.2 - m.66 b.1

** mm. 67-97 -- R or mallet stems down bass notes

69 70 71

Musical score for measures 69-71. The top staff (treble clef) features a complex melodic line with many beamed eighth notes and some slurs. The bottom staff (bass clef) provides a steady accompaniment with quarter and eighth notes. A watermark is visible across the page.

72 73 74

Musical score for measures 72-74. The top staff continues the melodic line with beamed eighth notes. The bottom staff continues the accompaniment. A watermark is visible across the page.

75 76 77

Musical score for measures 75-77. The top staff features a melodic line with some slurs. The bottom staff continues the accompaniment. A watermark is visible across the page.

78 79 80

Musical score for measures 78-80. The top staff features a melodic line with some slurs. The bottom staff continues the accompaniment. A watermark is visible across the page.

81 82 83

* 5 octaves and higher, double stems up notes m. 82 b.3 - m.115 b.1

84 85 86

87 88 89

90 91 92

* 5 octaves and higher, double stems up notes m. 82 b.3 - m.115 b.1

93 94 95

96 97 98

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RT

ff

99 100 101

RT

mf

mp

RT

RT

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102 103 104

RT

* If C7 and D7 are not available, to double m. 95, Bb6, and mm.97 & 98, play A6 one octave higher

105 RT 106 107 *f*

108 109 110 *mf*

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111 RT RT * RT *
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114 RT 115 RT RT RT RT *ff*

* If C#7 and D7 are not available, to double m. 112, play Bb6, m. 113 play A6 one octave higher

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
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Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
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Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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