

# A Little Mountain Suite



by Tyleen Stults

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*From the Top Publishing  
Albuquerque, NM*

# A Little Mountain Suite

*A suite for handchimes*

*~ or ~  
handbells*

Cat. 20231

by Tyleen Stults

## 1. Open Air

AGEHR Level III

Recommended assignments for 5 ringers:

1. G4, D5
2. E5, F#5, G5
3. C5, A4, A5, B5
4. C6, D6
5. F#6, G6

May be played by 6 or more ringers

## 2. Tall Pines

Five ringers: AGEHR Level II-

Recommended assignments for 5 ringers:

1. G4, Ab4, Bb4, C5
2. Db5, Eb5, F5
3. G5, Ab5
4. Bb5, C6
5. Db6, Eb6, F6, Ab6

Played by 6 or more ringers AGEHR Level I

## 3. Li'l Bucket Train

Five ringers: AGEHR Level II+

Recommended assignments for 5 ringers:

1. D5, E5
2. G5, A5
3. Bb5, B5, C6
4. Db6, D6, E6
5. G4, F#5, G6

Played by 6 or more ringers AGEHR Level II

## 4. Browsing

Five ringers: AGEHR Level I+

Recommended assignments for 5 ringers:

1. E4, F#4, A4, B4, C#5
2. D5, E5, F#5
3. G#5, A5
4. B5, C#6, (D6)
5. D6, E6, F#6, G#6, A6

Played by 6 or more ringers AGEHR Level I

## 5. Rocky River

AGEHR Level II

Recommended assignments for 5 ringers:

1. G4, D5, E5
2. F#5, G5
3. A5, B5
4. C6, D6
5. E6, G6

May be played by 6 or more ringers

# 1. Open Air

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Handchimes used: 2 or 3 octaves

### Ringer Assignments:

1. G4, D5
2. E5, F#5, G5
3. C5, A4, A5, B5
4. C6, D6
5. F#6, G6

$\text{♩} = 66$

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# 3. Li'l Bucket Train

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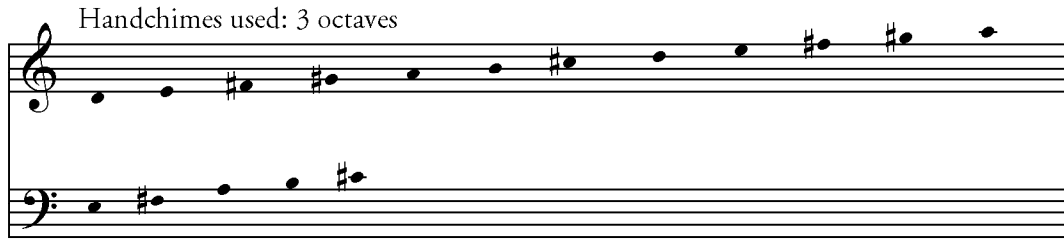
Handchimes used: 2 octaves



# 4. Browsing

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Handchimes used: 3 octaves



A musical staff with a treble clef and a bass clef. The treble clef staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5. The bass clef staff contains a sequence of notes: C3, D3, E3, F#3, G3, A3, B3, C4.

### *Ringer Assignments:*

1. A4, E4, F#4, B4, C#5
2. D5, E5, F#5,
3. G#5, A5
4. B5, C#6, (D6)
5. D6, E6, F#6, G#6, A6

$\text{♩} = 148$

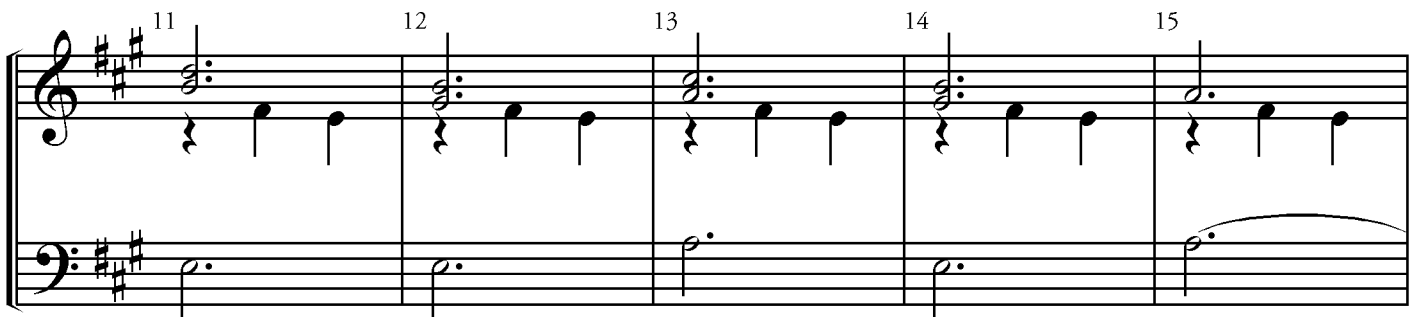
**Tylen Stults**



Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 148. The dynamic is *mf*. The score consists of two staves: a treble staff and a bass staff. Measure 1 starts with a treble staff chord (F#4, C#5) and a bass staff note (C3). Measures 2-5 continue with similar patterns, with the treble staff playing chords and the bass staff playing single notes.



Musical score for measures 6-10. The piece continues in 3/4 time with a key signature of two sharps. The dynamic is *mf*. The score consists of two staves: a treble staff and a bass staff. Measure 6 starts with a treble staff chord (F#4, C#5) and a bass staff note (C3). Measures 7-10 continue with similar patterns, with the treble staff playing chords and the bass staff playing single notes.



Musical score for measures 11-15. The piece continues in 3/4 time with a key signature of two sharps. The dynamic is *mf*. The score consists of two staves: a treble staff and a bass staff. Measure 11 starts with a treble staff chord (F#4, C#5) and a bass staff note (C3). Measures 12-15 continue with similar patterns, with the treble staff playing chords and the bass staff playing single notes.

Musical notation for measures 16-20. The key signature is three sharps (F#, C#, G#). Measure 16 has a treble clef with a dotted quarter note G4 and a bass clef with a dotted half note G2. Measures 17-19 have treble clefs with quarter notes G4, A4, B4, and C5 (marked with an asterisk) respectively, and bass clefs with quarter notes G2, A2, and B2. Measure 20 has a treble clef with a quarter note G4 and a bass clef with a dotted half note G2.

Musical notation for measures 21-25. The key signature is three sharps. Measure 21 has a treble clef with a dotted quarter note G4 and a bass clef with a dotted half note G2. Measures 22-24 have treble clefs with quarter notes A4, B4, and C5 (marked with an asterisk) respectively, and bass clefs with quarter notes G2, A2, and B2. Measure 25 has a treble clef with a quarter note G4 and a bass clef with a dotted half note G2.

Musical notation for measures 26-30. The key signature is three sharps. Measures 26-30 have treble clefs with quarter notes G4, A4, B4, C5, and D5 respectively, and bass clefs with quarter notes G2, A2, B2, C3, and D3.

Musical notation for measures 31-35. The key signature is three sharps. Measures 31-35 have treble clefs with quarter notes G4, A4, B4, C5, and D5 respectively, and bass clefs with quarter notes G2, A2, B2, C3, and D3.

Musical notation for measures 36-40. The key signature is three sharps. Measures 36-39 have treble clefs with quarter notes G4, A4, B4, and C5 respectively, and bass clefs with quarter notes G2, A2, B2, and C3. Measure 40 has a treble clef with a quarter note G4 and a bass clef with a dotted half note G2, marked with a piano (*p*) dynamic.

\* Ringer #4 can play this note

# 5. Rocky River

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### Assignments for 5 Ringers:

1. G4, D5, E5
2. F#5, G5
3. A5, B5
4. C6, D6
5. E6, G6

**♩ = 120** **Tyleen Stults**

Handchime score for 5 Ringers. The score is in 4/4 time with a tempo of 120 beats per minute. It consists of 24 measures. The melody is written on a five-line staff with a key signature of one sharp (F#). The accompaniment is written on a five-line staff with eighth notes. Dynamics include *f* (forte) and *LV* (lento vivace). There are repeat signs at measures 2 and 10.



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<b>Ton Moulin</b> by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
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<b>Cantabile: A Singing Spirit</b> by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
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<b>O the Deep, Deep Love of Jesus</b> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
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