

# Kitten on the Keys

*ZeZ Confry*



*Arranged by*  
Patricia Hurlbutt

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*From the Top Music*  
Albuquerque, NM  
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# Kitten on the Keys

Cat. 20514

Level 5+

Handbells Used: 5 or 6 Octaves

Optional 8th octave notes

opt.

5 octave choirs omit notes in < >

PL or mallet staccato notes

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ZeZ Confrey

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Allegro Moderato (♩ = 144)

1 2 3 4 5 6

7 8 9

10 11 12 13

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14 15 16

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17 18 19

\* C5 in treble clef for clarity, m. 12 & m. 20

20 21 22 1. 2.

24 25 26 27

*P dolce*

28 29 30 31

32 33 34 35

36 37 38

Musical notation for measures 36, 37, and 38. The treble clef staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass clef staff provides a harmonic accompaniment with chords and single notes.

39 40 41 42

Musical notation for measures 39, 40, 41, and 42. A large watermark 'Copyrighted material.' is overlaid across the middle of the page.

43 44 45 46

Musical notation for measures 43, 44, 45, and 46. A large watermark 'Please return to our store to order this item.' is overlaid across the middle of the page.

47 48 49 50

Musical notation for measures 47, 48, 49, and 50. The notation continues with melodic and harmonic development in both staves.

51 52 53

Musical score for measures 51-53. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. Measure 51 features a whole note chord in the right hand and a half note chord in the left hand. Measures 52 and 53 show more complex rhythmic patterns in the right hand, including eighth and sixteenth notes, while the left hand continues with chords.

54 55 56

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*mf*

Musical score for measures 54-56. Measure 54 has a half note chord in the right hand and a half note chord in the left hand. Measure 55 features a half note chord in the right hand and a half note chord in the left hand. Measure 56 has a half note chord in the right hand and a half note chord in the left hand. A dynamic marking of *mf* is present in measure 55.

57 58 59 60

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Musical score for measures 57-60. Measure 57 has a half note chord in the right hand and a half note chord in the left hand. Measure 58 features a half note chord in the right hand and a half note chord in the left hand. Measure 59 has a half note chord in the right hand and a half note chord in the left hand. Measure 60 has a half note chord in the right hand and a half note chord in the left hand.

61 62 63

Musical score for measures 61-63. Measure 61 has a half note chord in the right hand and a half note chord in the left hand. Measure 62 features a half note chord in the right hand and a half note chord in the left hand. Measure 63 has a half note chord in the right hand and a half note chord in the left hand.

64 65 66

Musical score for measures 64-66. Measure 64 features a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 65 has a treble staff with a half-note chord and a bass staff with quarter notes. Measure 66 features a treble staff with eighth-note chords and a bass staff with quarter notes.

67 68 69 70

Musical score for measures 67-70. Measure 67 features a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 68 has a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 69 features a treble staff with a half-note chord and a bass staff with quarter notes. Measure 70 features a treble staff with eighth-note chords and a bass staff with quarter notes.

71 72 73

Musical score for measures 71-73. Measure 71 features a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 72 has a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 73 features a treble staff with a half-note chord and a bass staff with quarter notes.

74 75 76 77

Musical score for measures 74-77. Measure 74 features a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 75 has a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 76 features a treble staff with a half-note chord and a bass staff with quarter notes. Measure 77 features a treble staff with a half-note chord and a bass staff with quarter notes.

\* C5 in treble clef for clarity, m. 67 & m. 75

TRIO

78 79 80 81

*f*

Musical score for measures 78-81. The score is in 3/4 time and B-flat major. Measure 78 starts with a repeat sign and a forte (*f*) dynamic. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady bass line. Measures 79-81 continue this pattern with various articulations and dynamics.

82 83 84

Musical score for measures 82-84. The right hand has a more active melodic line with eighth notes and slurs, while the left hand continues with a bass line. A large watermark is overlaid on this section.

85 86 87 88

Musical score for measures 85-88. The right hand features a melodic line with slurs and ties, while the left hand provides a supporting bass line. A large watermark is overlaid on this section.



Musical score for measures 89-91. Measure 89 features a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. Measures 90 and 91 show a more intricate texture with many beamed notes and dynamic markings like accents and slurs.

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Musical score for measures 92-94. Measure 92 continues the texture from the previous system. Measure 93 has a prominent treble clef melody with a slur. Measure 94 shows a change in the bass line with a flat sign.

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Musical score for measures 95-97. Measure 95 features a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. Measures 96 and 97 show a more intricate texture with many beamed notes and dynamic markings like accents and slurs.

Musical score for measures 98-100. The score is written for piano in a key signature of one flat (B-flat major or F minor). Measures 98 and 99 feature complex rhythmic patterns with many beamed notes and accents. Measure 100 shows a more melodic line in the right hand and a supporting bass line in the left hand.

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Musical score for measures 101-103. Measure 101 has a melodic line in the right hand and a bass line in the left hand. Measures 102 and 103 feature a melodic line in the right hand with a slur and a fermata, and a bass line in the left hand. A watermark of a stylized figure is visible in the background.

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Musical score for measures 104-106. Measure 104 has a melodic line in the right hand and a bass line in the left hand. Measures 105 and 106 feature a melodic line in the right hand with a slur and a fermata, and a bass line in the left hand.

\* D5, E5, E#5 are scored in the bass clef for clarity through m. 104

107 108 109

110 111

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6 octave groups, double stems-up top note last time only

112 113

RT RT RT RT

RT RT

repeat optional

\* E5 is scored in the bass clef for clarity in mm. 110-111

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